

AMERICA A Quilts A creatively

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Quilting with Color Printing on Fabric Fabric Locker Hooking

Quilting with Color

Elegant Ombre Tablerunner and Placemats

Designed by Jennifer Lokey

Featuring Moda Marble Ombre Fabric

Embellished with Willo-Wisps Embroidery Designs by
Cactus Punch

Finished Sizes: Tablerunner 42" x 21 1/2", Placemat 17" x 13"

Basics:

- Read all instructions before beginning your project
- All seam allowances are 1/4"
- Press as you go
- Wash fabric first

Moda Ombre fabric is 100% cotton with the color going from dark to light on the crosswise grain. Before cutting, look at the different colors in the beautiful Ombre fabrics.

Because the color goes from light to dark, you can cut your strips to that your finished project will have a variety of values of the same color for a very creative look.



Cut:

From Ombre Rose fabric, cut:

For tablerunner

- 3 strips, 2" x width of fabric
- 1 strip 5 1/2" x width of fabric
Subcut: 7 squares 5 1/2" x 5 1/2"
- 1 strip, 4 1/2" x width of fabric
Subcut: 9 squares 4 1/2" x 4 1/2"

For four Placemats:

- 2 strips, 2" x width of fabric
Subcut for each placemat: 1 strip 2" x 13"

From Ombre Loden Green fabric, cut:

For tablerunner

- 4 strips, 4 1/2" x width of fabric



Jennifer Lokey and Sue Hausmann

Sewing Supplies:

- Pfaff Sewing Machine with IDT

For Tablerunner

- 5/8 yard Moda Marble Ombre Rose
- 5/8 yard Moda Marble Ombre Loden Green
- 1/3 yard Binding
- 3/4 yard Backing
- 46" x 26" Batting

For Four Placemats:

- 1/4 yard Moda Marble Ombre Rose
- 7/8 yard Moda Marble Ombre Loden Green
- 2/3 yard Binding
- 7/8 yard Backing
- 4 pieces Batting 21" X 17"
- Beads of choice to embellish embroidery
- Pfaff Stitch-in-Ditch Foot #820542-096
- Pfaff 1/4" Quilting Foot w/IDT #820211096
- Pfaff Open Toe 9mm #820213096
- Pfaff 1/4" Right Guide foot w/IDT #820541096
- Cactus Punch Willo-Wisps Emb. CD #556009200
- Assorted Sulky 40 wt. Embroidery Threads
- Sulky Tear Easy Stabilizer #140000444
- Sulky Blendables Threads

For four Placemats:

- 2 strips 13" x width of fabric

Subcut for each placemat: 1 rectangle 4 ½" x 13"

- 1 rectangle 12" x 13" length of fabric

From Binding, cut:

For Tablerunner:

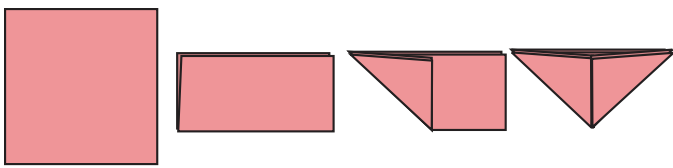
- Four strips, 2 ¼" x width of fabric

For four Placemats

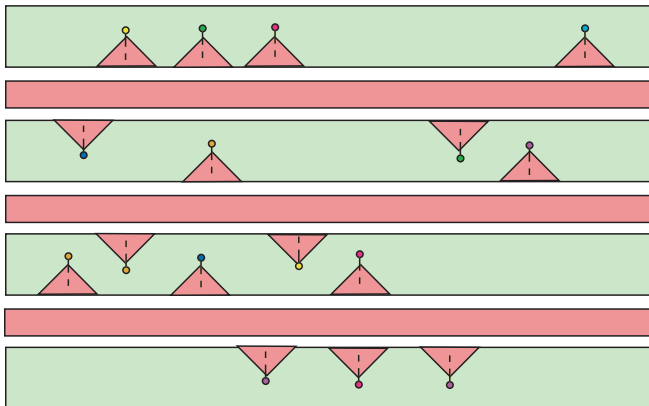
- 8 strips 2 ¼" x width of fabric

Sew the Tablerunner:

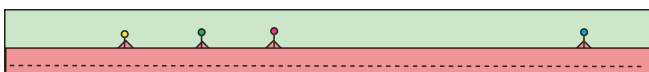
1. Prairie Points - Fold each rose square in half, wrong sides together. Fold each folded corner diagonally across to center of long raw edge side of rectangle. Press.



2. Place four 4 ½" strips of green and three 2" strips of rose as illustrated. Randomly place Prairie Point triangles in a pleasing arrangement with center double folds face down on green strip and raw edges matching. Pin to hold in place.



3. Sew strips together with prairie points sandwiched between. Press seams toward rose strips and prairie points laying flat against green strip. Trim selvages off both ends of tablerunner if not already done.



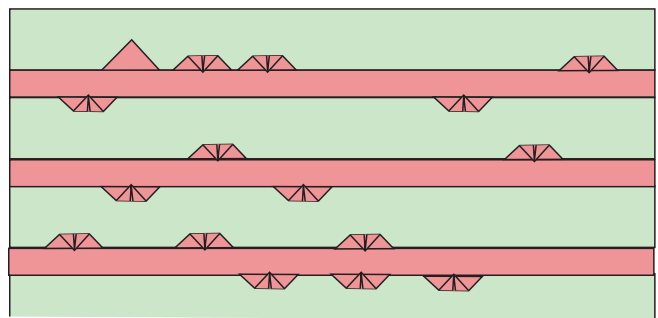
4. Choose an embroidery design no larger than 3 ½" x 3 ½". Stitch as many or as few as is pleasing. When placing design within 4" finished strip of

fabric, be sure to center the design and allow for ¼" seams along outer edges. The embroidery on Jennifer's runner was sewn using 2 layers of Soft'n Sheer stabilizer. The tablerunner top was not hooped. It was basted to the hooped stabilizer before stitching.

5. Sandwich the batting between the backing and pieced top making sure the right sides are facing out.

6. Quilt the table runner as you choose. The sample was quilted in the seam line of strips using the Stitch in the Ditch Foot.

7. Turn the tips of prairie points toward rose strip to just meet the seam line and hand stitch or machine stitch with matching thread to hold in place.

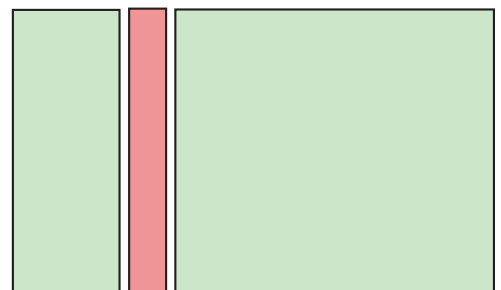


8. Add beads as embellishment to embroidery design.

9. Bind. For information on binding, see www.americaquiltscreatively.com.

Four Placements

1. Arrange 4 ½" green rectangle, 2" rose strip and 12" green rectangle as illustrated.



Sew strips together and

press seams toward rose strip.

2. Choose embroidery design and follow the same instructions as tablerunner.

3. Sandwich the layers, and quilt the placemats as desired. The models were simply quilted along seam lines and across larger green rectangle every 2" from top to bottom.

4. Bind.

Jech Corner Jip

Printing on Fabric

Vintage Workshop Garden of Verse Quilt

Tinted linen embroideries were very popular in the 30's. The hand tinting and meticulous hand embroidery were tedious and hard to do. Today, thanks to technology, it is very easy! Just bring up the designs in your computer, then print on Vintage Workshop Linen Printable Fabric sheets. The vanilla colored genuine linen gives the identical look to the old quilts. The optional embroidery can then be added either by hand, or free motion by machine. You could even scan in the images and use 3D Sketch to create the embroidery. Then let your machine do the work for you! Just choose the image you want and select the size. Select plain paper, best quality and print. You can also print out the line images and use a transfer pencil to transfer the image to your quilt squares.



Joe Hesch and Sue Hausmann



Sewing Supplies:

Vintage Workshop Garden of Verse Quilt Kit which includes 5 sheets of linen fabric Fabric and batting to make the quilt
www.vintageworkshop.com



What's New to Do

Fabric Locker Hooking

Locker Hooking started in the early 1900's in Great Britain using wool roving on a burlap type canvas. Today the technology is easy with M. C. G. Textiles 3.75 Graph 'n Latch canvas instead of the burlap canvas, and cotton fabric strips instead of wool roving.

Fabric Locker Hooking is a great way to use up all your fabric stash and make rugs or pillows using the same fabrics as used on quilts! It is very easy to learn & quick and easy to do by following the color patterns in M.C.G. Textiles books & kits. You can even add further imension to your projects by sewing decorative designs on your fabric strips prior to hooking; or adding buttons, beads or other embellishments to your finished projects.

Judy Suleski from MCG Textiles showed fun projects using the Locker Hooking Technique.

For complete instructions on how to do Locker Hooking with Fabric, go to www.mcgtexiles.com.



Sue Hausmann and Judy Suleski

Sewing Supplies:

- 3.75 cotton Canvas w/Blue Line every 10 squares
- Locker Hooking Tool
- Cotton Twine
- Cotton Fabric cut 1" wide
- Rotary Cutter and Mat



Thanks to our Underwriters:



www.unitednotions.com



www.thevintageworkshop.com



www.mcgtexiles.com