

AMERICA A Quilts A creatively

704

Quilt with Web and Paint Kaleidoscope Quilting Color and Value

Quilt with Web and Paint

Marcy Tilton is known for her use of different surface embellishment techniques. She developed this unique method of painting on Steam-a-Seam sheets. She created this bag just for the America Quilts creatively viewers.

The Basics:

All bags are composed of layers like a sandwich. From bottom to top:

Begin by painting on fusible web:

1. Painting on fusible web is a marvelous and simple means of applying thin layers of paint to fabric and paper. The results are dramatic and mysterious.....it is not obvious how it was done.

2. Set up a work area. Cover the work surface with a taut layer of plastic, taped in place. Cut a length of Steam-A-Seam2 large enough for (or larger than) your project. If you plan to cover the entire bag, one option is to draw the outline of the bag on the paper so it is visible from the adhesive side.

3. Peel away one layer of paper to expose the sticky adhesive. The adhesive is your painting surface. Cover the entire surface with paint.

4. Apply paint to the web adhesive - cover the entire area with paint using sponge brushes. You can apply paint straight from the jar or pour out paint on a plastic lid or plate. You can mix colors --



Sue Hausmann and Marcy Tilton

Sewing Supplies:

- Sewing Supplies for bag
- Linen, silk dupioni or silk noil for bag base
- Silk organza for top layer, lining fabric
- Warm and Natural Cotton Batting
- Steam-A-Seam #140000197 (12" x 1 yard)
- Lumiere Fabric Paints (available in an art store or crafts store)
- Remnants of ribbon and fabric in stripes, dots and related motifs
- Sulky KK2000 Temporary Spray Adhesive
- Sulky Variegated Rayon Thread for quilting
- Lining
- Sponge brushes for applying paint
 - Two Appliqué Press Sheets #140 000907 (Teflon pressing sheet: keeps the paint from iron and ironing board and enables you to go back over and press the paint if it has not adhered completely.
 - 12" zipper

- pearl white is great for making pastel tones. You can thin the paint down with water for to create a thin, subtle wash effect or apply more thickly. Allow paint to dry completely. It is ok if the web is crinkled.

To make the bag:

Fuse the painted web to fabric

1. Place the Applique Press sheet on the ironing board to prevent bits of fusible web from sticking to the ironing board. Place painted web paper side up, web face down on the right side of the fabric. Place the thin see through Teflon Applique Press Cloth (or a piece of parchment paper) on top to protect the iron from any bits of fusible.
2. With a hot steam iron, press with even pressure, moving the iron all over the surface, allowing the heat to penetrate evenly. Let the fabric cool down, then peel away the paper backing. You may have to re-apply heat.
3. The painted fusible web feels slightly tacky after fusing, but dries to a light leathery hand over time and will be covered with organza.

Add dashes of metallic foil

1. About metallic foil and fusible web:
This product is quick, clean and easy to use. The foil will stick to the fusible web when pressed with a medium-hot iron. Marcy recommends making some test bits first. Different fabrics yield different results with foil and the texture of the cloth is an important consideration.
2. Experiment with heat (each iron is different), pressure, time etc. Some irons get very hot. Use a moderate heat on your iron. If the foil melts, the iron is too hot! Marcy has not had good results with the mini irons.
3. Foil is applied, shiny side up—the foil is two layers, clear cellophane on top and a metallic color underneath. The heat of the iron releases the metallic layer which sticks to the Steam-A-Seam, even when painted. You can use the foil until all the metallic color is used up and nothing but clear cellophane remains. Experiment with layering different colors and using the negative (used up) portions of the foil like a mask.
4. Use a medium-hot dry iron on a cotton setting. It is important to remember that the foil is SHINY SIDE UP. Press with the foil on top of the fusible web using the side edge of the iron in a burnishing motion. Experiment with how much time and pressure to use. Allow fabric and foil to cool before removing the foil. If a bit of the web pulls off, you can layer on another piece of web and re-foil or place a bit of ribbon or fabric on top of it.

Add bits of ribbon and fabric

1. When the foiling is complete, small bits of ribbon and fabric are arranged on the foil which remains slightly tacky.
2. Seal the web beneath a thin sheer layer of organza fabric. Once you are satisfied with the arrangement, position the discharged sheer organza over the painted area and fuse, using a press cloth or teflon sheet. The top layer will adhere to the painted adhesive surface.

Add batting to the back of the layers

1. Spray the batting with Sulky KK2000 Temporary Adhesive Spray.
2. Place the wrong side of the bag piece on the sticky side of the batting and smooth into place. Press lightly.

Stitch around the motifs, quilting all the layers together

1. Stitch around the squares and collaged pieces in a random geometric pattern using Sulky variegated rayon thread, a short (1.5) stitch and sharp (#80/12) jeans needle. The silk organza adds a subtle muted layer over the painted fusible motifs. The Steam-A-Seam and Sulky adhesive spray holds everything in place and the batting adds just the right amount of body for the bag.
2. If your layers have shifted during stitching, trim edges.

Attach lining to batting using Sulky adhesive spray

1. Spray the batting with Sulky adhesive spray. Place the wrong side of lining on the sticky side of the batting and smooth into place. Press lightly.
2. Serge around all edges to finish
3. Place one side of zipper tape right sides together with top edge of one purse side. Snap on your zipper foot. Move the needle close to the zipper teeth. Stitch. Place the other purse side right sides together with the other side of the zipper. Sew.
Use Sulky variegated rayon thread for the topstitching.
4. Stitch around bottom and sides of bag
5. Press seams open and trim corners before turning. Tie a ribbon to the zipper tabs to finish.

Top Zipper Edge

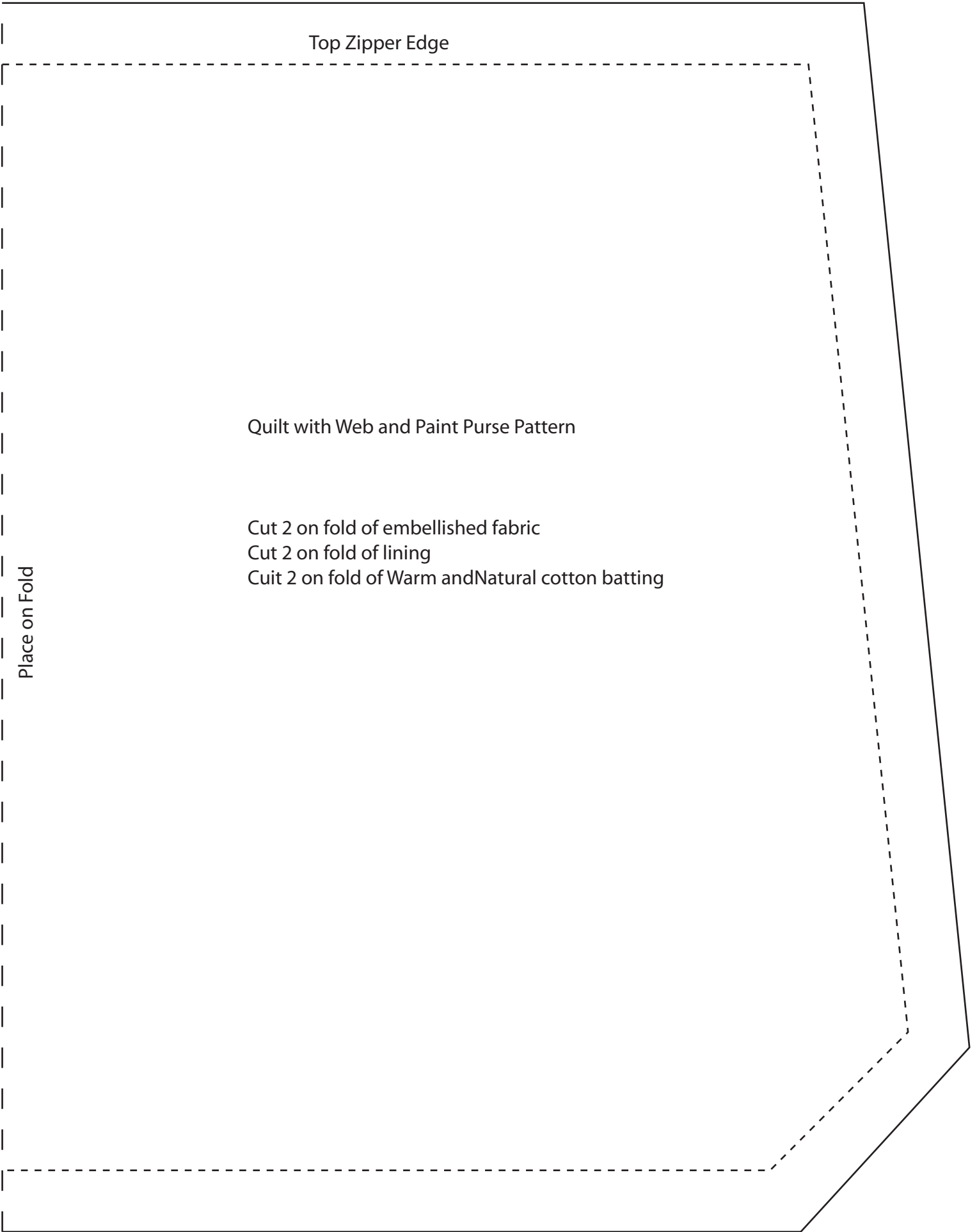
Quilt with Web and Paint Purse Pattern

Cut 2 on fold of embellished fabric

Cut 2 on fold of lining

Cuit 2 on fold of Warm andNatural cotton batting

Place on Fold



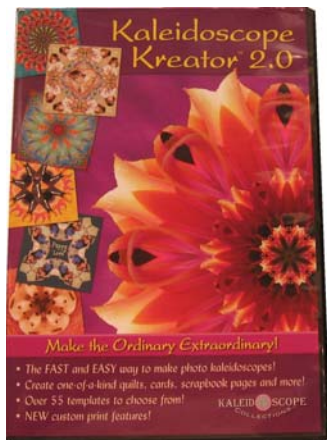
Jech Corner Jip

Kaleidoscope Quilts

Kaleidoscope Kreator software makes it easy to create kaleidoscope quilt blocks! Choose the shape you want, and fit your photo into the shape that comes onto your screen. There is an actual preview that shows what happens as you move the photo around.

Kaleidoscope images can be created from any photo from people to flowers!

When you are happy with your image, print it on fabric. For large images, use the poster printing options and join them together to make a larger quilt.



Joe Hesch and Sue Hausmann

Sewing Supplies:

- Kaleidoscope Kreator 2.0 #140002352
- Printed Treasures Printable Fabric Sheets

Thanks to our Underwriters:



www.warmcompany.com



www.kaleidoscopekreator.com



www.electricquilt.com

What's New to Do

Color and Values

Andrea Poulimenos teaches tones and values. Using the same block, but different colors, you can see the difference that color and tone make.

Start your own club, meet at your local quilt shop and make your own sampler quilts just by reversing colors! Blue and white or any values of one color and white.

In Electric Quilt 5, you can see and preview different colors before you begin to sew. Switch the colors in the quilt block to achieve the effect you are looking for.

Some suggestions for different color variations are:

Sometimes reversing the values, not necessarily the same colors can have a dramatic effect. For example, use light in the center vs. dark in the center.

Print in different colors to get exact cutting diagrams.

Try log cabin blocks on diagonal and rotate the dark to the dark and the light to the light.

Instead of straight grids, use alternate blocks.

Try placing your blocks on the diagonal (photo below).

The quilt on the right by Margaret Oakley got Andrea's club going!



Sue Hausmann and Andrea Poulimenos

Sewing Supplies:

- Electric Quilt 5

