

AMERICA A Quilts A creatively

707

Log Cabin Quilts Face Embroidered Bowls Stipple Quilting in the Hoop

Log Cabin Quilts

Marti Michell feels that the Log Cabin block must be the most favorite quilt of many. Many have survived the years.

When doing a log cabin design, you always start in the center. Then you can go clockwise or counter clockwise. Marti's goes clockwise.

Many people add strips, then cut. This can cause distortion in the finished quilt. Marti has an easy way to cut precision log cabin pieces. Marti's Log Cabin ruler eliminates the extra lines that are on a regular ruler. There are only the segments that you need for the log cabin. Just go alphabetical, a, b, c, etc.

The rulers come in two sizes. The acrylic Log Cabin Ruler for 3/4" and 1 1/2" finished strip widths is 3 3/4" x 15". Make blocks up to 13 1/2" square.

The Acrylic Log Cabin Ruler for 1" and 2" finished strip widths is 4 1/2" x 15" and will cut blocks up to 14" square

For detailed instructions on cutting log cabin blocks with the Log Cabin Ruler, go to www.frommarti.com.

A log cabin block usually has light fabrics on one half, dark fabrics on the other side. You could also alternate colors, like blues and greens instead of lights and darks.

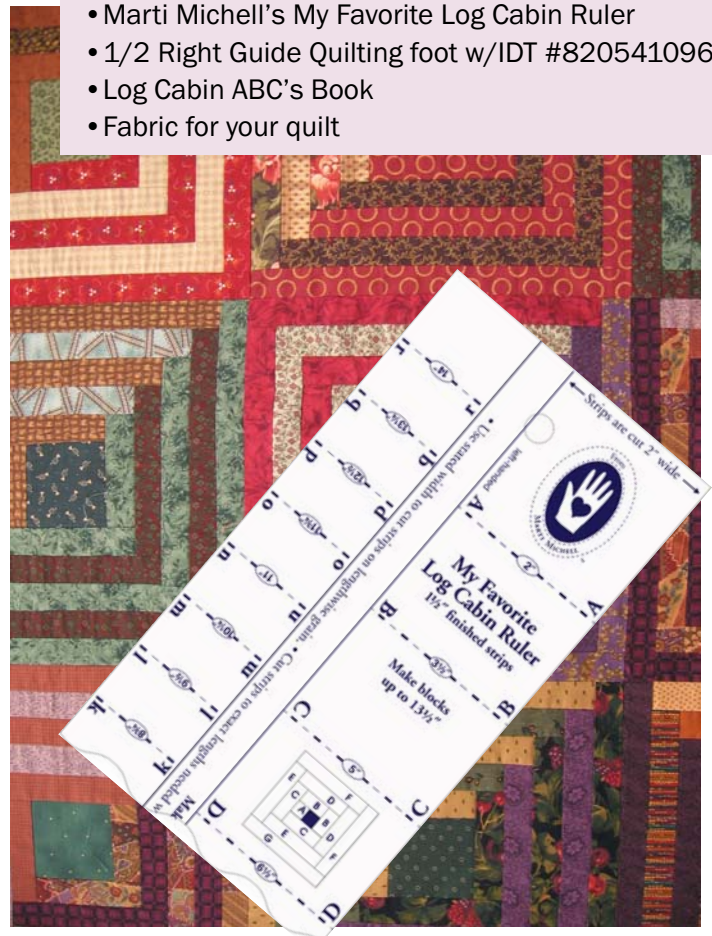
The Log Cabin ABC's gives you step by step instructions for all the different variations of log cabin quilts and how



Sue Hausmann and Marti Michell

Sewing Supplies:

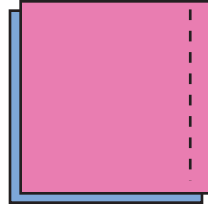
- Marti Michell's My Favorite Log Cabin Ruler
- 1/2 Right Guide Quilting foot w/IDT #820541096
- Log Cabin ABC's Book
- Fabric for your quilt



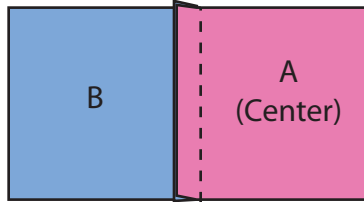
to make them.

There is no A on dark side. It is the center.

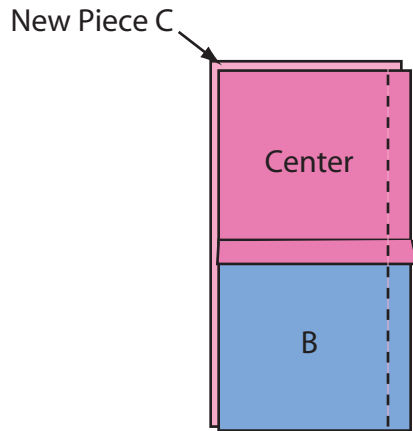
1. Place pieces A and B together and chain piece all the A and B pieces for your quilt.



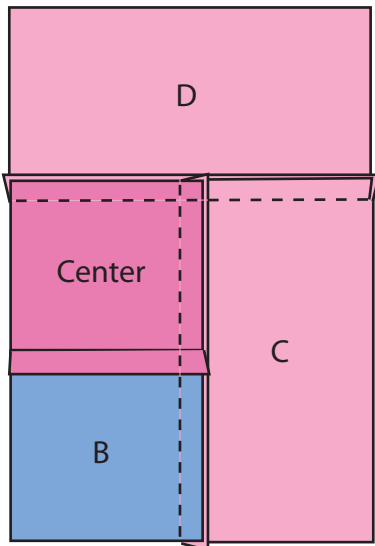
2. Press seam allowance away from the center.



3. To go clockwise put center square leading into the machine. Set needle down position. Add the next strip C. Always have the new piece on the bottom.



4. Add the strips in alphabetical order.

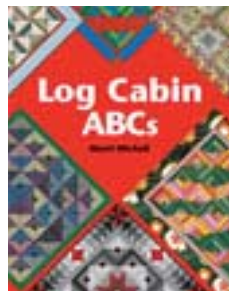


5. Three pieces result. One side has one, one side has two, and one side has three. Always add to the side with the side with three pieces. In this illustration, add to the D/center/B side.

6. Complete the block.

Marti brought lots of examples of different color combinations and block arrangements.

Be sure to visit her website for lots of great information and inspiration!



Light and shadow are created with waves of color in lights and darks. Note the alternate logs of color.



Orange and green motif is emphasized by the diagonal wavy quilting pattern



Kaffe Fassett Fabrics repeated around the center square create frames and give a whimsical look to this quilt. This is a variation of the Log Cabin.

Lace Corner Tip

Lace Embroidered Bowls

Many people fall in love with embroideries like the Zundt embroideries. The beautiful Swiss embroideries are exquisite! Stitched out on Fabric Solvy, a water soluble stabilizer, the pieces are embroidered individually, then sewn together. The last thing to do is soak it to remove the stabilizer.

Joe is often asked how to get the embroidery from the CD to your machine! It is a commonly asked question. There are different answers, depending on your machine.

Some machines have a direct connection USB cable. Just bring up the design that you want to stitch and touch SEND 1, or the command in your software. Another option is to save it to a creative card, or memory card for your machine.

New technology even has a wireless connection for many machines. This is a favorite of many sewers because you don't have to have your sewing machine and computer in the same room. For more information on wireless connectivity, go to www.pfaffusa.com.



Joe Hesch and Sue Hausmann

Sewing Supplies:

- Zundt Embroidery Designs:
 - Lace Corner 2 #556101900
 - Lace Quilt Pack 1 #556102400
 - Lace Motif 1 #556102600
 - Lace Corner 2 #556101900
 - Lace Basket 9 #556105100 (Lily of the Valley)
- Sulky Fabric Solvy



Thanks to our Underwriters:

PFAFF

www.pfaffusa.com

Zundt Design
the fine art of swiss embroidery

www.zundtdesign.com.com

What's New to Do

Stipple Quilting in the Hoop

Margaret Moorehead is a Creative Consultant for Pfaff. As she has traveled the country teaching quilting, she found that many people were intimidated with free motion stippling.

She decided to figure out an easier method. Many people have Embroidery Software such as Pfaff 3D Embroidery Suite.

Margaret created the stippling stitch in her software, instead of doing it freehand. Pfaff 3D Picture Stitch is usually used to create photo embroideries. Margaret brought up a blank screen instead of a photo set for Grand Hoop and "filled the screen" with the stipple stitch. Choose Monochrome Maze 4. Create the stitches, and transfer them to your Pfaff Sewing Embroidery machine.

Hoop your fabric, in the Pfaff Grand Hoop for a big block in one hooping with batting and stitch out your stippled background first. Then embroider your design over the stippling and you are done!



Sue Hausmann and Margaret Moorehead

Sewing Supplies:

- Pfaff Sewing/Embroidery Machine
- Pfaff Grand Hoop
- Warm Fusible Fleece
- Open Toe Free Motion foot #820 544-096
- Creative GRAND HOOP #820493-096
- Microtex 80 needle.
- 40 wt. Sulky Rayon Embroidery Thread
- Sulky Solvy

