

AMERICA A Quilts A creatively

Blocks and Borders

Blocks and borders are a favorite amongst quilters. There is no end to the possibilities of different combinations. The blocks can be pieced, embroidered, photos printed on fabric or plain. The borders can be any favorite fabric and corner stones set off the combinations nicely. You can look for prints that can be “fussy” cut for the corner stones for a nice effect.

The blocks don't have to all be the same size. They can be different sizes, but you usually will want to keep the borders a uniform width to tie it all together.



Some quilts feature blocks set on point. These lace designs are from Pfaff Embroidery collection #364, Lace Renaissance.



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Blocks and Borders Fabric Frames Pounce It



Susan Cleveland and Sue Hausmann

Sewing Supplies:

- Pfaff creative 2170
- Schmetz size 90 Topstitch Needle
- Sulky Solvy Stabilizer
- Sulky 12 wt. or 30 wt. Cotton Thread
- Sulky 12 wt. or 30 wt. Blendable Thread
- creative 3D Sketch
- Pfaff Embroidery Collection #325 Quilt Designs #820135096
- Golden Threads Grace Element Stencil Packet #140002349

This embroidered strip features embroideries from a variety of Jenny Haskiuns design



collections including Color Purple the next generation, Art Nouveau series: Spring flowers and Roses for Mary.

For yardages, Sue suggested looking in your quilting magazines and books. Find a similar quilt, and use the yardages given, but substitute the blocks of your choice.

After your blocks are stitched, take them to the fabric store, or to your stash, and “audition” different border fabrics. Many fabrics have coordinates and some have cornerstones printed right on the fabric! Watch one way prints, stripes etc. They can be very effective, but you may need extra fabric to match, and you will have to take extra time cutting to be sure everything is placed properly.

Sue showed samples from the Pfaff creative Sketch Embroidery Software program. This is a program that allows you to “sketch” your designs on the computer, then stitch them in the hoop! You can embellish background pictures, or sketch quilting designs. Use quilt stencils that you own, and scan them in to be brought in as on screen backgrounds to “sketch” over for the quilt designs. The benefit for those who do free motion stitching is that when you do it in these in the 3D Sketch program, you can stitch the same design over and over again! The stitches are also “regulated” when you use the quilt motion function to “sketch”, so that the stitch length is the same on all the different areas of the design.

After your quilt is complete, you need to quilt it! Sue showed how to quilt the finished quilt using your Pfaff creative 2170 Sewing and Embroidery machine.

Hoop water soluble stabilizer with Hoop Magic. The Hoop

Magic keeps the thin stabilizer stable and very taut in the hoop. Insert a size 90 Topstitch Needle. Thread with Sulky 12 wt. or 30 wt. Cotton thread on top and in the bobbin. Stitch a test on scraps before beginning your quilt. You may need to adjust the tension to a higher number, to balance the thread tension. Place finished quilt, with top, batting and backing in place on the hooped stabilizer. Choose an embroidery design. Sue used some of the quilting designs that were created in the creative 3D Sketch program.



Jeck Corner Tip

Fabric Frames

HP Photosmart 420 prints photos and even includes the digital camera! You don't need a computer at all. Just take your photos, insert the camera onto the HP Photosmart printer and select the picture you want and out comes the printed photo. Depending on the manufacturer, you can purchase the combination for about \$200.00.

Pop Out Picture Books by Jean Boyd has all the directions to make a cute book with interchangeable pop out picture spots and secret pockets for other mementos!



Joe Hesch and Sue Hausmann

Sewing Supplies:

- HP Photosmart 420
- Pop Out Picture Books by Jean Boyd #143000569

What's New to Do

Pounce It!

Marilyn Deas from Hancy Manufacturing /Full Line Stencils. showed how to mark stencils. Her father was a sign painter and used to use a bag filled with charcoal powder to mark signs. He developed a "pounce pad" which was a more efficient way to mark the surface. Quilters picked up on the pad and Marilyn's company took off from there! She showed the Ultimate Pounce powder. To remove the marks made with the Ultimate Pounce Powder, just iron over the marks. Not all powders will iron off so be sure you have the Ultimate Powder. Fill the Pounce Pad and leave the bottom on, with the top closed, "prime it" by tapping it about 50 times. Pounce is the powder, not the action. To make it work, just "pat" gently, and "swipe".

One of the nice things about the Full Line Stencil is that you can flip it and mark from either side to create mirror imaged designs.

Anchor with your finger and thumb and swipe away from your hand. Once the design is on the fabric, stitch it or couch decorative threads or yarns over the top. Care for your Full Line Stencils is easy. Simply iron the stencil to remove any extra powder. The Pounce Pad can be used for other marking purposes. A pillow had a pattern that needed to be marked for the ruffles. The Pounce was perfect. The powder won't rub off. On a slippery fabric, if it wants to rub off, spray the fabric with hair spray after marking.



Sue Hausmann and Marilyn Deas

Sewing Supplies:

- Full line Stencil
- Quilters Pounce Set #140002380 (Includes Ultimate Pounce Powder)
- Ultimate Powder Refill #140002381
- Open-Toe Free-motion Foot #820544096
- Sulky 30 wt. Cotton Thread
- Pillow Talk Book by Pam Damour and Katie Bartz #143000521



Thanks to our Underwriters:



www.fulllinestencil.com

PFAFF

www.pfaffusa.com



www.uppercanadaquiltworks.com