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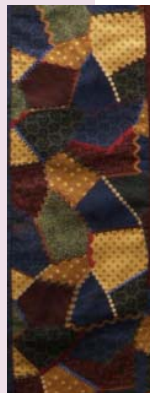
Quilted Wraps Computer Quilting

Quilted Wraps

The Vintage Stitches Quilt blocks were originally printed fabric panels but Lynette Jensen, from Thimbleberries had so many requests that the fifteen redwork designs plus the star stippling were digitized into a Cactus Punch Licensed Collection for embroidery. See it on the wall behind Sue and Sara.

TIP:

When doing decorative stitching on a border such as the Thimbleberries® fabric, make Solvy Soup to stabilize the fabric, for decorative stitching. Just save your scraps of water soluble Solvy stabilizer and place them in a container with water. Carol Ingram, Sulky Designer, cuts them up first with a rotary cutter. Stir up the “soup” until the Solvy dissolves and you have a liquid stabilizer ready to either paint on, or to dip the strips into.



Allow to dry completely and press. Serge the edges. Stitch your decorative stitches on the stiffened fabric, then wash to remove the stabilizer.

Pillow Wrap Tips:

1. The Thimbleberries Four Seasons of Embroidery is a multiformat design collection. It includes a summer Star Vine, spring Pansy Vine, winter Holly Vine and autumn Acorns Vine. Each design is digitized three ways. One is outline, reminiscent of redwork and bluework. One is filled embroidery and one is appliqué. It includes full instructions to make the adorable pillow wraps!



Sara Boughner and Sue Hausmann

Sewing Supplies:

- Pfaff Computerized Sewing and Embroidery Machine
- Pfaff creative Endless Hoop #820591-096
- Robison Anton Winter Collection Thimbleberries Thread #140002263
- Robison Anton 50 wt. Cotton Thread
- Robison Anton Rayon Embroidery Thread
- Assorted Thimbleberries® Fabrics
- Thimbleberries Vintage Stitches EL008 Multiformat CD
- Pfaff Invisible Zipper Foot #820 474-096
- Pfaff Bi-Level Topstitch Foot w/IDT #820676096
- Pfaff Open-toe Free-motion foot #820544-096
- Lite Steam-A-Seam 2
- Water Soluble Solvy Scraps for Solvy Soup
- Sulky Totally Stable
- Applique Pressing Sheet
- Thimbleberries® Four Seasons of Embroidery #EL007 Multiformat CD

2. The designs aren't limited to pillow wraps, however, Sue stitched the Autumn Vine with leaves and acorns on the front of her sweater.

3. Cactus Punch's method of printing patterns for appliqué on Totally Stable is used for the appliqué embroidery. You can actually print the patterns, instead of tracing them. Just press Sulky Totally Stable Stabilizer to a piece of paper. Fuse just the end and it will carry it through the printer. Print on the dull side of the Totally Stable. Cut out the appliqué designs by color groups. Place the Steam-a-Seam 2 to the wrong side of your appliqué fabrics. Then fuse the Totally Stable pattern to the right side of the appliqué fabrics. Cut out the appliqué shapes.

4. The design stitches the outline first so that you know where to put the appliqué pieces. When the machine stops, position the cut appliqué shape. Press lightly with a Clover Iron to hold in place. Continue stitching the design.

5. The quilting outline designs are stitched with Thimbleberries colors of Robison Anton cotton thread in the top and bobbin. The filled embroidery designs and the appliqué can be stitched with 40 wt. rayon on top and bobbin thread in the bobbin. Some people like to use cotton on top, for a softer look.

6. Cut a strip of fabric and batting for embroidery 8" - 9" wide by width of the fabric. Mark the center by pressing in half lengthwise. Place on batting. Any embroidery machine that embroiders 5" x 7" designs can do this embroidery. An Endless hoop will make it easier. Placement "Z"s stitch first and last. When the first design is complete, advance from the center to the next stitch, and slide the fabric so that



the needle is just above the "Z". continue the embroidery.

7. Trim to size after the embroidery is complete as explained in the instructions included on the CD. Remove the "Z"s before you add backing and quilt because they are easier to remove from the reverse side.

8. Stitch around the raw edges with a 3 step zig zag or serge the edges.

9. Full instructions are included on the CD.

Binding tip:

Finish your binding with a decorative stitch using the Bi-Level Topstitch foot. The tunnel on the underside of the foot guides the binding perfectly. Engage your IDT. First stitch 2 1/2" wide strips end to end seaming on the bias. Fold in half wrong sides together. Stitch to the wrong side of the pillow wrap. Bring to the right side. The binding tracks in the tunnel on the underside of the foot. A blanket stitch such as stitch 18 gives a nice look, adjust the width as desired.

Technology tip:

Multiformat CD

A Multiformat CD includes a variety of different embroidery formats. Check your embroidery machine to see what format it accepts. Make sure that your format is included on the Design CD. The package also tells you your maximum design size, check to be sure that your machine can stitch the size of the designs included on the CD.

What's New to Do Computer Quilting

Andrea Bishop from Electric Quilt says, "Your Quilt isn't Finished Until it's Labeled!"

Printing on fabric is easy when the fabric sheet is pretreated and backed with paper to carry it through the printer – it's just like printing on paper. It's important to tell your quilt's story not only for you and the person you give it to, but also for future generations. What happens in 100 years when someone has this quilt and doesn't know who made it, where it came from or what the occasion was?

Using Electric Quilt 6, design some empty quilts with borders colored with Fabric prints from the Fabric Library in EQ6. Type information on layer 2 with the Appliqué Text Tool.



**Sue Hausmann, Sara Boughner
and Andrea Bishop**

Print on EQ Inkjet fabric . It's fun to incorporate quilt blocks, photos, add words, etc. The label can be printed in one or more of the blocks in the quilt.

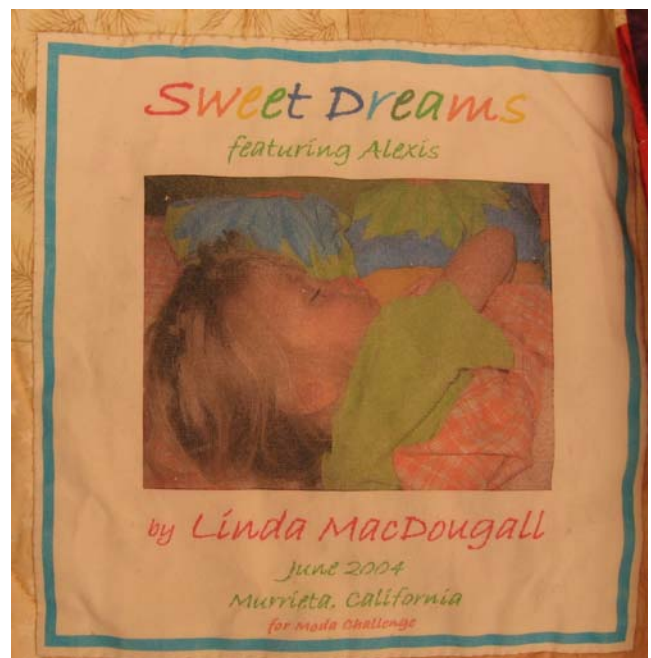
You can also design some simple quilts with borders and import pictures to set on Layer 3.

The Sweet Dreams label features a picture of sleeping Alexis. The quilt is a pieced version of Alexis sleeping.



Sewing Supplies:

- Electric Quilt 6
 - EQ Printables (6 SHEETS) 8½" x 11"
- Premium Cotton Lawn Inkjet Fabric
#140002630



Color with fabrics used in the quilt top. There are thousands of fabrics to choose from in the EQ6 Fabric Library.



Drop in a picture and some text, print on EQ Printer Fabric using an inkjet printer. A laser printer will not work because of the heat process of laser printing. It can damage the printer.

Thanks to our Underwriters:

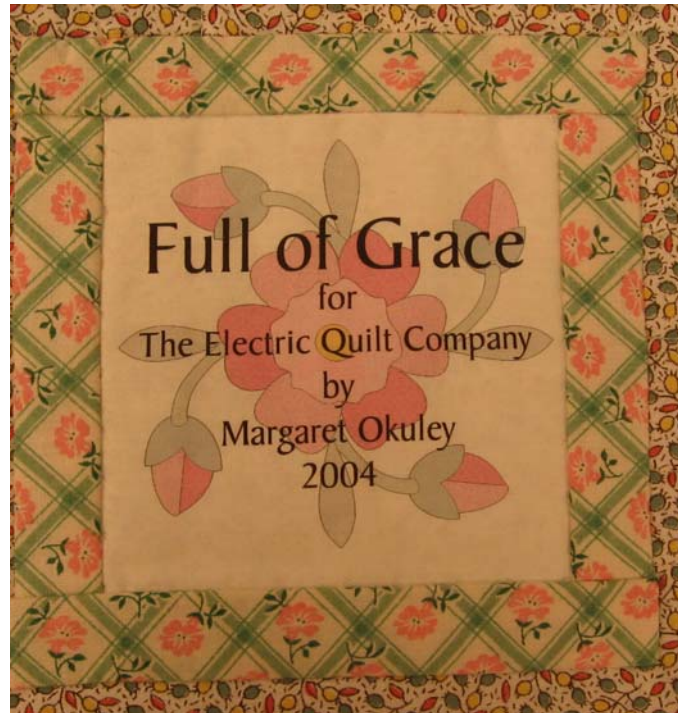


www.electricquilt.com

PFAFF

www.pfaffusa.com

Andrea sometimes prints images of blocks from the front of quilt in the quilt label. Full of Grace is an appliquéd block created in EQ6, turned into a label.



A Log cabin quilt featured civil war soldier pictures as center of the log cabin blocks. On the back, the label is a printed log cabin with Margaret Okuley's name and date written in permanent pigma fabric marker.



All quilts and labels were created in Electric Quilt.