

AMERICA Quilts A creatively

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Quilted Embellishments Frame, Merge and Tilt

Quilted Embellishments

Joyce Drexler, of Sulky of America brought a Designer Sweatshirt for the America Quilts creatively viewers.

Pick out the fabrics, cut squares to make the grid. Create interest by adding motifs fussy cut from your fabric. Joyce stitched raw edge appliqué, with a Blendable thread that picked up different colors from the shirt and fabrics.



This shirt used a feather stitch and Sulky Blendable thread. Because the thread changes color in uneven sections, it blends beautifully when stitched without the striped look you often associate with variegated threads.

Joyce's yellow shirt was appliquéed with motifs cut from one large batik print.



Patti Lee cut appliqué pieces from her late husband's clothing to create the blue shirt for her daughter. She put a pocket on the front from jeans and used a blanket stitch to sew down the motifs.



Joyce Drexler and Sue Hausmann

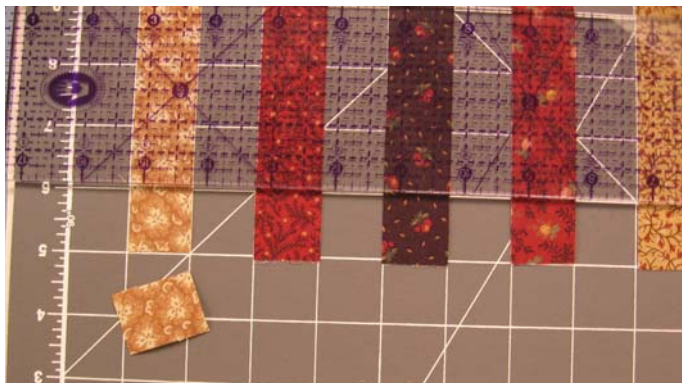


Fabric Squares:

Here's how to begin. Draw a 1" grid on graph paper. Mark letters to indicate where to place fabrics. Make a copy, choosing mirror image. Use metal ruler and draw over the lines with a Sulky Iron On Transfer Pen. Shake pen and press the tip onto scrap paper to get ink started. The color of the pen will transfer to the paper. Use a color that will show on your fabric.

With a dry iron, press the fabric to pre-heat the surface. Align the grid as desired on the sweatshirt and press to transfer the grid.

Cut fabric strips about 1 1/2" wide and put Steam-A-Seam 2 on the back. Cut a 1" strip out of the center of the 1 1/2" so there is fusible right to the edge. Remove the paper from the back and "stick" it to your cutting surface lining it up in the 1" grid. Cut 1" squares. You could also spray the back with KK2000 to hold it in place.



Arrange the squares on the grid so that they are butting up against each other. Use high quality fabrics with a high thread count so that they will hold up in the wash.

Appliqué:

If desired, add appliqué or printed motifs from fabric. Finish as a raw edge appliqué or with a satin stitch. Place Steam-A-Seam 2 on the back and cut out the motif. A half flower looks cute, butted up against the grid.

Thread with Blendables 30 wt. Cotton thread on top and Sulky Polyester Invisible thread in the bobbin. Put stabilizer on the back, use Soft'n Sheer black or white. Spray with KK2000 to hold it in place. Joyce had a great tip, place Soft'n Sheer on the wrong side where you will be stitching, and put a little

Sewing Supplies:

- Pfaff Computerized Sewing Machine
- Weekend Quilting with Sulky #143000565
- Sulky 12 wt. Blendable Threads
- Pfaff Open-toe Applique foot 9mm w/ IDT#820213096
- Rotary Cutter
- Rotary Cutting Mat
- Graph Paper
- Sulky Soft and Sheer Stabilizer
- Sulky Totally Stable Stabilizer
- Sulky KK2000
- Size 90 Topstitch Needle
- Open-toe Free Motion Foot #820544096
- Sulky Polyester Invisible Thread

larger piece of totally stabilizer over it and fuse. This will hold the Soft'n Sheer in place

Set your machine for free motion stitching. Snap on Open Toe Free Motion foot. Place your Fabric Mover with Stitch Regulator on your machine following manufacturers instructions. Thread paint inside the petals of the flower.

Snap on Open Toe Appliqué foot. Select a decorative stitch like the feather stitch, and stitch between the squares. Straight stitch around the appliqué elements to create raw edge appliqué.

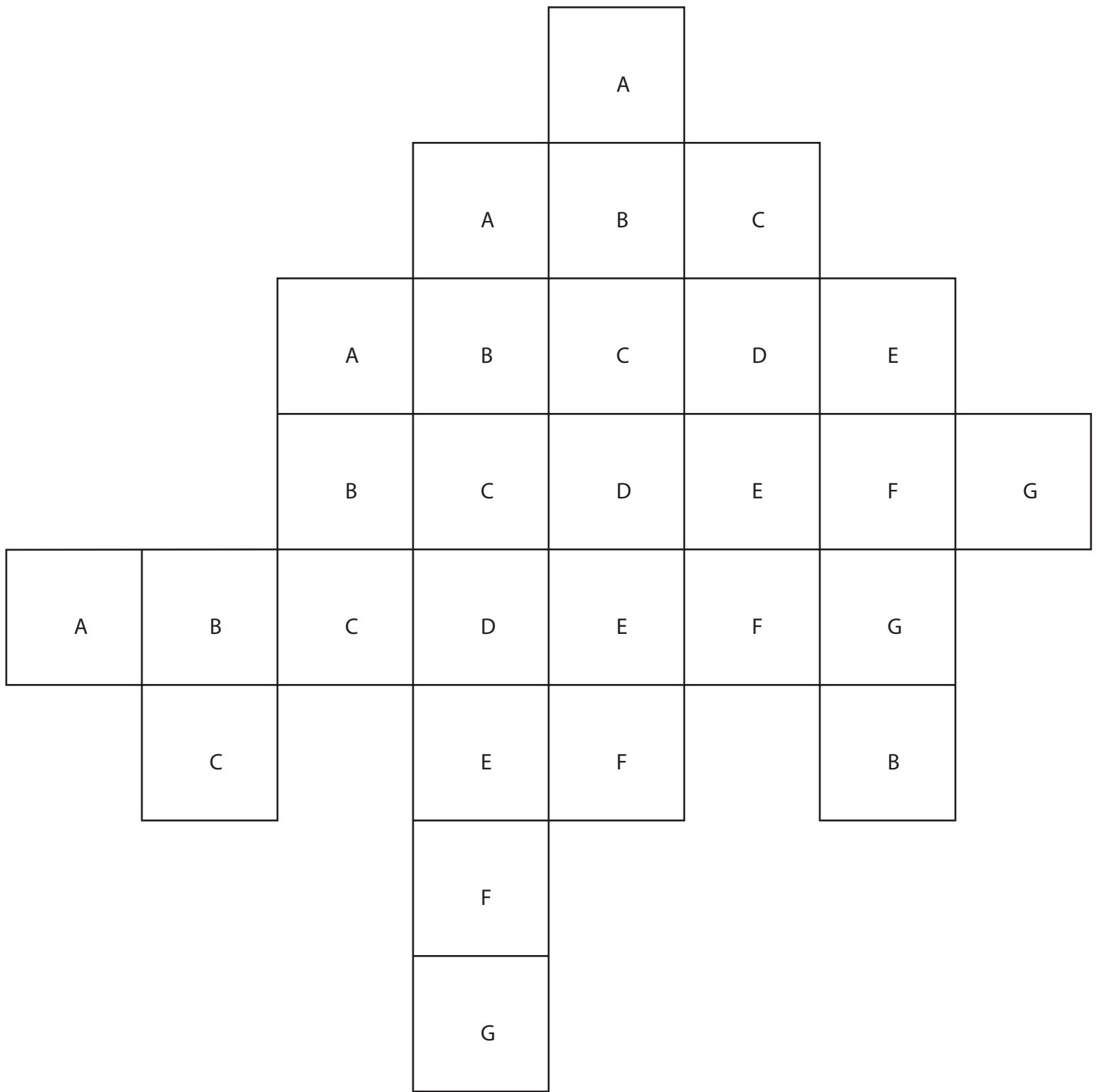


To finish the ribbing, turn 1/2 the width of the ribbing to the right side and stitch with pretty threads and decorative stitches. Repeat around the bottom.

Joyce likes to keep her scraps together with binder clips to be ready to make more designer sweatshirts for gifts.

See more great projects in Joyce's new book, Weekend Quilting with Sulky!





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www.sulky.com



www.electricquilt.com



What's New to Do

Frame, Merge and Tilt

Andrea Bishop from Electric Quilt joined Sue with great block variations that can be created in the Electric Quilt 6 Software Program.



Sweet Dreams designed by Robyn Pandolph and made by Margaret Okuley has an appliquéd center block, appliquéd frame and plain (checked) corner stones and sashing.

Hope of Hartford multicolor star is framed by brightly colored blocks. It was designed and made by Judy Laquidara.



A modified Shoe Fly Block was designed and made by Judy Laquidara. Multicolored squares create



Andrea Bishop and Sue Hausmann

Sewing Supplies:

- Electric Quilt 6

a frame, then solid sashing and cornerstones are added.

Tilting, framing and merging blocks is a great way to add detail to your quilts.

You can have a frame around a block and still add sashing too.

When you tilt a block, you can turn your blocks on point in EQ6 without drawing a thing. You can spin any number of degrees but 45 degrees is preferable.

Merging blocks lets you combine two blocks to create new blocks.

If you don't find the frame or the type of tilt you need in the pre-designed frames or in the EQ6 Library, you can design your own frames and tilts as new blocks by drawing. Merge them with the block you have created.

All quilts were created in Electric Quilt 6.