

AMERICA A Quilts A creatively

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Technology and Quilting Easy Circles

Technology and Quilting

Carol Ingram, artist, teacher and designer for Sulky of America brought an art quilt that was absolutely exquisite! It was a ballet dancer that Carol had drawn. While Carol is an artist, you can accomplish the same thing with photographs.

Painter Essential 3 is one of many computer programs that creates different effects to change a simple image or photograph to a piece of art. Take a sketch or photo, apply different soft and muted effects, texture, change lighting, change the background from light to dark, create vignettes, borders, gray scale or oil painted effects; all in the computer program.



Carol Ingram and Sue Hausmann



Carol then uses a second program, (Poster software deluxe collection www.postersw.com) a poster printing program that breaks the image into printable sheets and gives registration marks to reassemble.

Sewing Supplies:

- Pfaff Computerized Sewing Machine
- Pfaff creative Fabric Mover with Stitch Regulator
- Sulky Bobbin thread
- Sulky 30 wt. Blendable Threads
- Sulky Polyester Invisible Thread
- Rotary Cutter
- Rotary Cutting Mat
- Sulky Soft and Sheer Stabilizer
- Sulky KK2000 Temporary Spray Adhesive
- Size 90 Topstitch Needle
- Open-Toe Free-Motion Foot #820544096
- Narrow Edge Foot #820609096
- Tsukineko All Purpose Ink Workstation
- Tuskinoko Coloring Tool
- Color Tezites, Color Plus Silk Crepe de Chine Printer Fabric
- Poster Printing Software
- Corel Painter Essentials 3 Software

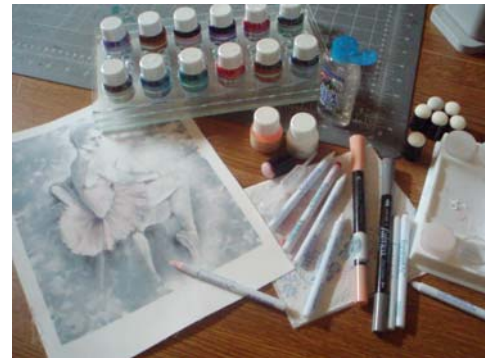
Carol always prints on paper first. Her first attempt printed on four sheets only and half of each sheet was wasted. She choose a different size that utilized all the fabric sheets. Her final print resulted in a 3 x 5 page spread. For printing on fabric, use ink jet printer. NOT LASER. Trim the edges of the fabric even. Feed individually.



from the registration mark. The seam allowance was originally 1/2". Check your computer program because it can vary from one program to the next.

When she sewed her seam together on her prototype, she saw the seams. She had used regular sewing thread and a size 80 needle. To make the seam more invisible, especially on the silk fabric, shorten the stitch length, use 60 wt. bobbin thread on top and in the bobbin and a size 70 needle.

Carol chose grey scale for the image. She originally tried it with pink body, then decided on pink for the tutu and shoe, and left the rest of the image grey. She used Tsukineko Ink to color in the Tutu and shoe. Always experiment on a small piece first. Carol found that it worked best to place the silk pieces on Sticky Stabilizer before inking. This kept the fabrics from slipping around.



For a softer effect, Carol mixes the inks with clear aloe liquid, available at the drug store. Squeeze glob of aloe, then drop in Tsukineko ink with an eye dropper. This makes a gel. She then applies the gel with sticks, dauber or whatever is the right shape and size.

To finish the wall hanging, add borders batting and backing. Carol adds a layer of Sulky Soft'n Sheer Cut Away Stabilizer behind the batting for stability. When quilting on the grey scale, choose different Blendable threads. Set up your Pfaff creative Fabric Mover with Stitch Regulator. Thread with 30 wt. Blendable on top and invisible thread in the bobbin. Set your machine for Free Motion Stitching. Stipple the background with gray threads that match the background. Carol didn't quilt it all, she left some un-stitched. Accentuate the pink tutu with pink threads.

Bind your quilt, and enjoy the compliments!

Carol wanted strong resolution and chose silk crepe de chine printable fabric. Lori Dvir-Djerassi has a full line of fabric treated for printing under the Color Textiles name. Carol gave a hint for removing the paper backing from the printer fabric. Pull the paper backing straight down, not on the diagonal so the fabric does not become



stretched or distorted.

When sewing the pieces together, Carol always has a prototype to practice on before her final project. This was a flower that was smaller poster print version. You can choose registration marks, printed in the program, to be lines all the way around or just corners. After the print is complete, lay a ruler down and trim seam allowance to 1/4"



What's New to Do

Easy Circles

Pat DeSantos from Wrights brought projects that are all about circles! This pillow has a very contemporary finish with raw edge appliqué and couched yarn.

Start by picking your fabrics. Pat chose a contemporary look and the tone on tone bright fabrics worked nicely. The Eyelash yarn highlights the fabrics.

Cut two 14 1/2" square pieces from the 1/2 yard of fabric, one for the top and one for the back. Iron Sulky Fuse 'n Stitch ® to the back to stabilize.

On the wrong side of the circle scraps, place Steam-A-Seam 2. Press lightly. The fabric is now ready to be cut in circles.

Fold fabric as directed in the Easy Circle Cut. Choose the size of circle you desire. The largest size of circle is 10". Rotary Cut in groove. The blade goes beyond the fold. Cut on 10" and 7", you'll have a fabric donut! Cut 5" and 3" and 2" circles. Stack, and place on pillow square. Place Applique Press Sheet on top and fuse in place.



Snap on your Pfaff Couching foot. Thread with Sulky 40 wt. variegated thread on top and bobbin

thread in the bobbin. Place eyelash yarn in braiding guide. Select a zig zag stitch and couch the yarn over the circle edges.

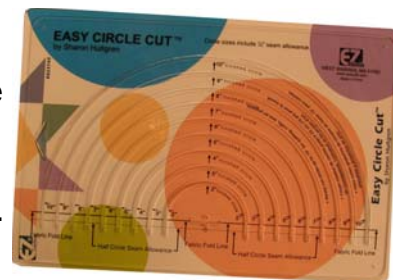


Pat De Santos and Sue Hausmann

Sewing Supplies:

- Pfaff Sewing Machine
- Wrights Easy Circle Cut™ Template
- 1/2 yard Fabric for Pillow
- Scraps for Circle Appliqués
- Eyelash Yarn to Couch
- Steam-A-Seam 2
- Sulky Fuse 'n Stitch #140002173
- Sulky Variegated 40 wt. Rayon Thread
- Rotary Cutter and Mat
- Pfaff Couching/Braiding Foot #820230096
- Appliqué Press Sheet #140 000970
- 14" Pillow Form

Sew the pillow tops right sides together leaving one side open. Turn, press and insert the pillow form. Hand stitch the open side.



Thanks to our Underwriters:

www.sulky.com



www.wrights.com

