

AMERICA A Quilts A creatively

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Chandelier Quilts Electric Quilting Easy Mitred Corners

Chandelier Quilts



Marinda Stewart, designer, author and teacher, representing Rowenta presents the Chandelier Quilt! The original quilt on the wall, was inspired by a Michael Miller fabric. Marinda brought a smaller version a wall scone version for the America Quilts creatively viewers.

Sewing Supplies:

- Pfaff Sewing Machine
- Rowenta Professional or Steam Generator Iron
- Fabric #1: 12 1/2" x 18 1/2" for Background
- Fabric #2: 1/8 yard for first border fabric
- Fabrics #3, 4 and 5: 1/8 yard each of Three
- Fabric #6: 1/4 yard Fabric for Second Border
- Fabric #7: 1/4 yard for Binding Fabric.
- Scraps of Light and Medium Yellow for Candle Flames
- 3" x 5" White for Candles
- 7" x 10" Black for Chandelier
- 22" x 28" Backing Fabric
- 22" x 28" Warm and Natural Cotton Batting
- One Spool Clover 1/4" Black Quick Bias Fusible
- Bias Tape
- 6mm Twin Needle
- Water Soluble Fabric Marker
- Kandi Two Tip Applicator Wand #140 002593
- Swarovski Crystals
- 5/8 yard Rope Pearls
- Lite Steam-A-Seam 2
- Assorted Sulky 40 wt. Rayon Embroidery Threads
- Rotary Cutter, Mat and Ruler
- Sulky Tear Easy Stabilizer
- Pfaff Applique Foot #820214-096
- Pfaff 4mm Beading Foot #820604096



Marinda Stewart and Sue Hausmann

1. Begin by selecting your fabrics. Marinda chose black and white geometrics and small prints.



2. Following manufacturers instructions, trace chandelier applique patterns onto Steam-A-Seam 2 Lite. Trace onto the paper side that does **not** remove easily. Leave a margin around each piece. Cut apart and iron onto the designated fabrics. Cut out each applique piece.

3. Fold fabric #1, background fabric in half lengthwise. Finger press to mark the vertical center. Place printed pattern under the background fabric and using a water soluble fabric marker, trace the chandelier arm placement onto the fabric.

4. Press the Quick Bias in place on lines that were dotted on the pattern, onto the background fabric shaping the bias to cover the marked lines. Insert the 6mm twin needle. Thread with two spools of black thread on top and black in the bobbin. Select straight stitch. Topstitch the bias in place.

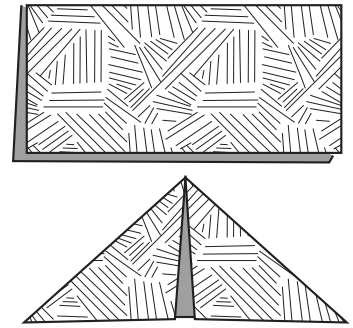
5. Add the chandelier pieces using the center fold as a placement guide. Refer to the pattern for the placement. Fuse in place. Place Tear Easy Stabilizer underneath the fabric. Snap on your Applique Foot. Set your machine for a satin stitch, 2.0 width and approximately .4 length. Practice on a scrap to adjust the density of the stitch.

6. Add the candles and flames in the same way.

7. For the first border, from fabric #2 cut two pieces 1 1/2" x 12 1/2". Sew to the top and bottom of the background fabric. Cut two pieces 1 1/2" x 20 1/2". Sew to each side.

8. For prairie points, from fabrics #3, #4 and #5 cut twelve 2 1/2" x 2 1/2" pieces each. (36 total). Fold in half, press. Fold the folded edge on each side to the center to make a triangle as shown.

9. Arrange the prairie points right sides together with the points facing inward every 2" on the quilt top and bottom (seven on each).



10. From fabric #6 cut two border pieces 3 1/2" x 14 1/2" for second border. Place right sides together on top of the prairie points. Stitch in place using a 1/4" seam allowance. Press prairie points to towards the second outside border.

11. Repeat for each side using ten prairie points. Two prairie points will be left over. Cut border #2 side pieces 3 1/2" x 26 1/2".

12. Layer backing, batting and quilt top. Baste. Quilt as desired, folding prairie points out of the way as needed.

13. From fabric #7 cut binding strips. Bind your quilt following the instructions on the America Quilts creatively website.

What's New to Do

Easy Mitred Binding Tool #140002480

Sara Boughner showed a great new way to do binding. Cut your backing bigger than your top and bring the top around as the binding. The Easy Mitred Binding Tool enables you to make perfect mitres on the corner.

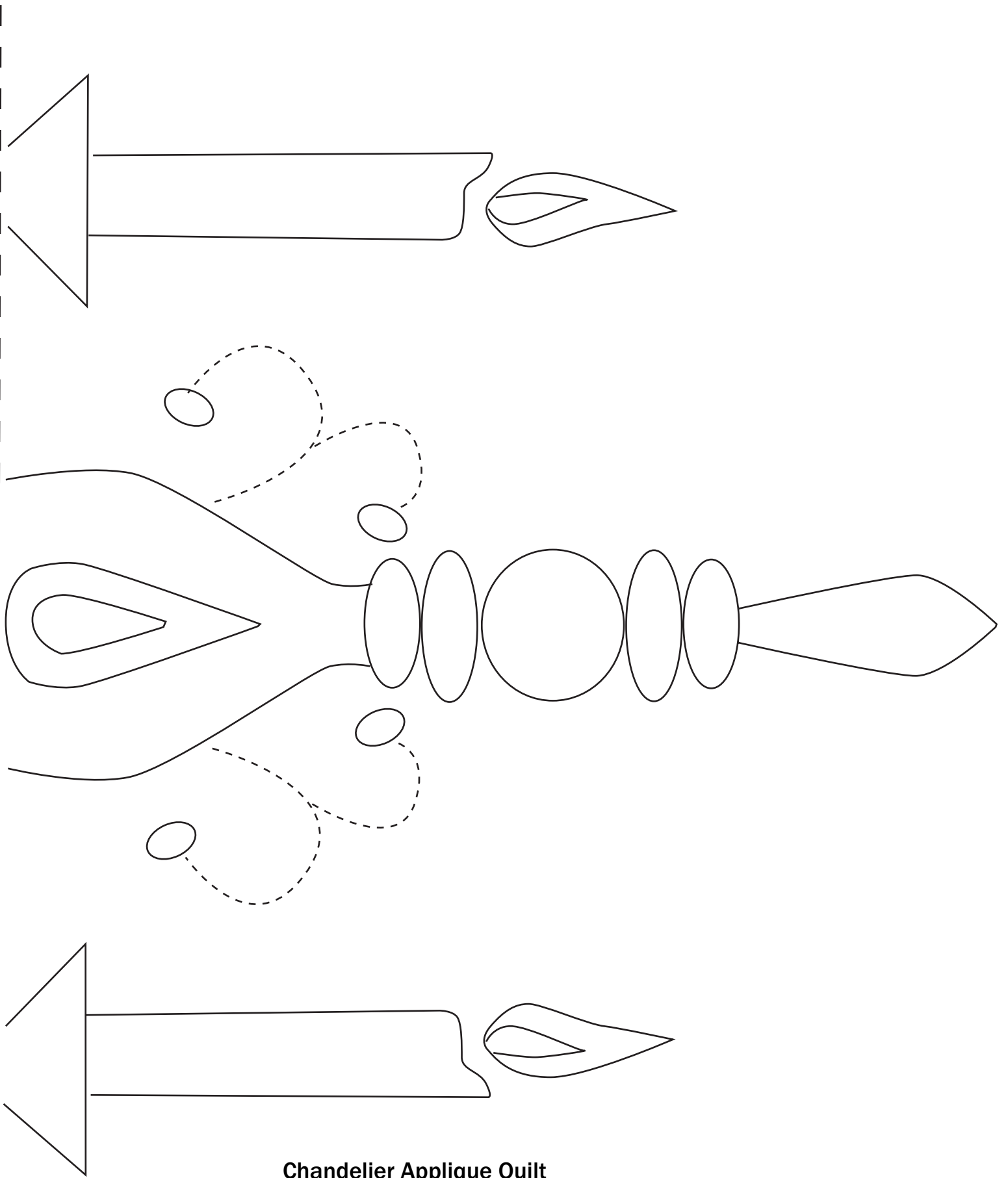
Fold to the right side and stitch with zig zag or decorative stitch.



All the instructions are included with the Easy Mitred Binding Tool.



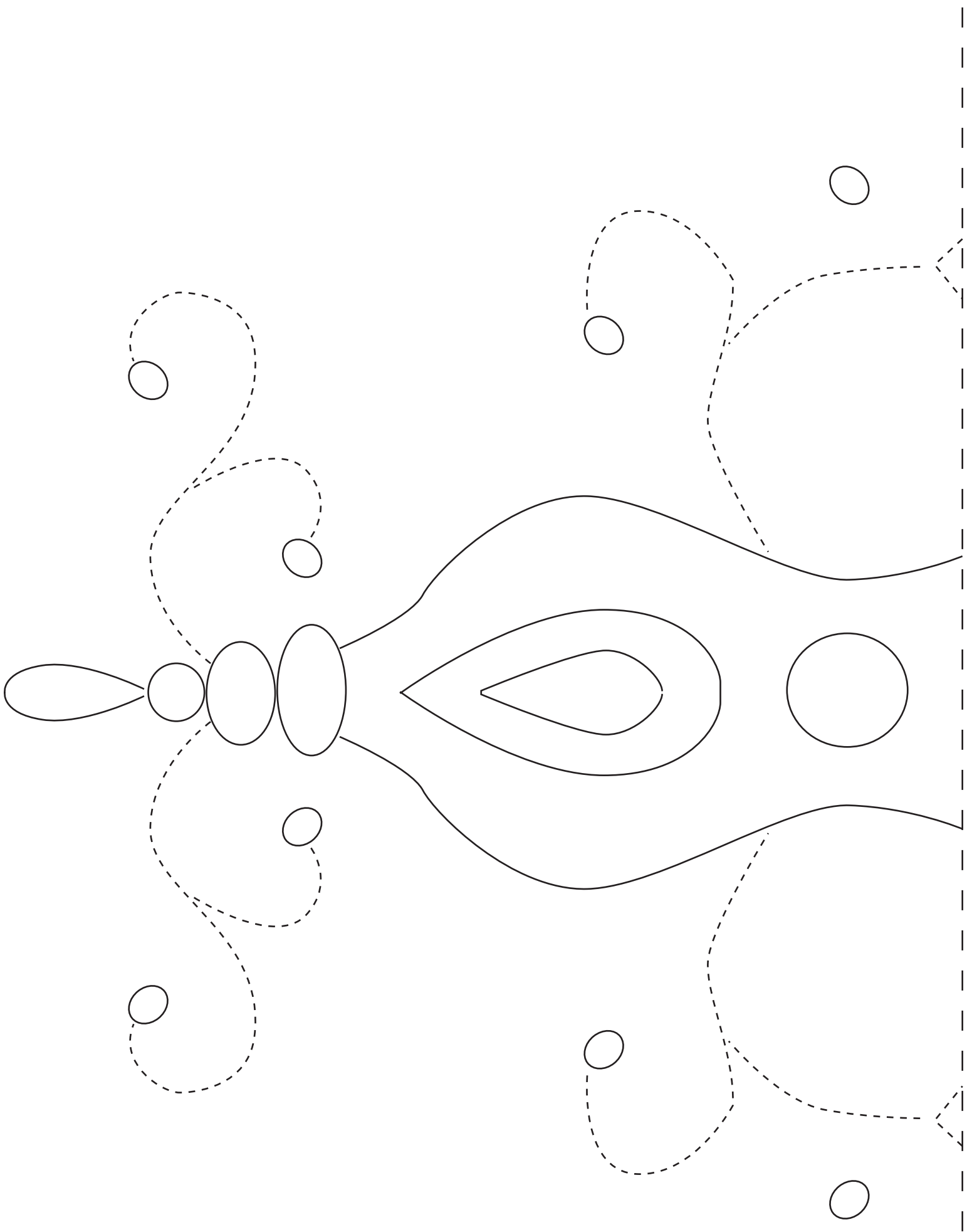
Sara Boughner



Chandelier Applique Quilt

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Thanks to Marinda Stewart representing Rowenta!



What's New to Do

Electric Quilting

Andrea Bishop from Electric Quilt brought examples of quilts that were created from a block layout. Usually you create your quilt from a group of blocks, these quilts are created from one large block layout instead.

Solar Power (quilt on table) was designed and made by Andrea Poulimenos Bishop. Clay's choice block illusion of stars, blocks within blocks. See the star with the green points. Diamond in a square creates the points. The block points extend in to the borders to create the illusion.

If your layouts are feeling stale and you want to spice up your quilt designing, try making a block into a quilt layout and set blocks in those places. Choose a log cabin block and make it 80" x 80" or whatever size you would like. Then fill each section



Andrea Bishop and Sue Hausmann

of the all over log cabin "block quilt" with a block. The block will take on the shape of the section you set it into.

Take a whole top design and turn it into a quilt layout.

Anything with straight lines, square and rectangles only, will work for turning into a quilt.

Try a log cabin, courthouse steps, chain etc, block.

All quilts were created in Electric Quilt 6.

Thanks to our Underwriters:

Rowenta
www.rowenta.com

www.electricquilt.com

