

AMERICA A Quilts A creatively

810

Double Sided Quilting and Ribbon Embroidery by Machine

Double Sided Quilting

Jennifer Lokey, Education Manager for Moda Fabrics presented pre-quilted double sided fabrics and talked about how they are made. Moda has a beautiful variety; from retro pastels, to bright seasonal prints there is a fabric for everyone! They all have un-quilted coordinating fabrics too.

Jennifer brought a project for the America Quilts creatively viewers. It is square quilt with scalloped edges. This particular fabric comes in two different color waves, pink or blue. Jennifer used the pre-quilted for the main part and un-quilted for binding and border.

Poetic Pre-quilted Double sided Throw

Featuring Poetry Collection by April Cornell for Moda Fabric, Size: 51" x 51"

Make this throw in a day and ~

- Place it on point, centered over the existing bed cover as an accent piece.
- Give it as a gift.
- Place it at the end of a sofa or over the arm of a favorite chair ready as a little extra comfort.
- Use it as a beautiful tablecloth!

Cut:

Cut pieces from double sided quilted fabric according to the diagram on page 2.

For "over seams binding" cut from un-quilted fabric:

9 strips, 1 3/4" x width of fabric

Piece the strips together, end to end and then subcut:

- 2 strips 1 3/4" x 32"
- 4 strips 1 3/4" x 42"
- 2 strips, 1 3/4" x 52"



Jennifer Lokey and Sue Hausmann

Sewing Supplies:

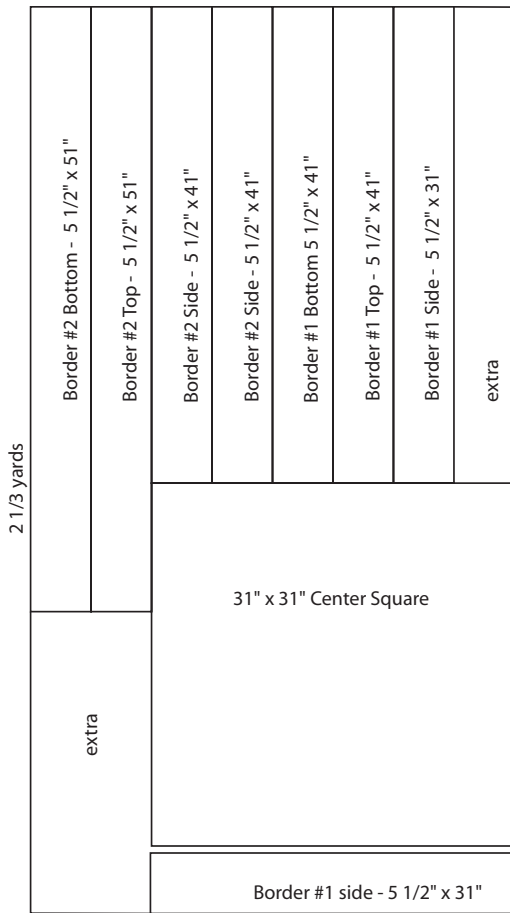
- Pfaff Sewing Machine w/IDT
- 2 1/3 yds. Double sided quilted fabric (44"–45" wide)
- 1/2 yard for Coordinating binding over seams
- 5/8 yard for Binding
- 1/4" Right Guide foot #820541096
- BiLevel Topstitching Foot #820676096
- 1/4" Steam-A-Seam 2 #140000195

From binding fabric, cut

Bias strips 2 1/4" wide, pieced end to end to yield 276" of binding.

Prepare "over seams binding" strips:

1. Press each strip in half lengthwise with wrong sides together.
2. Open. Fold and press each long side to match center crease line.



Sew with 1/4" seam allowance. Press open.

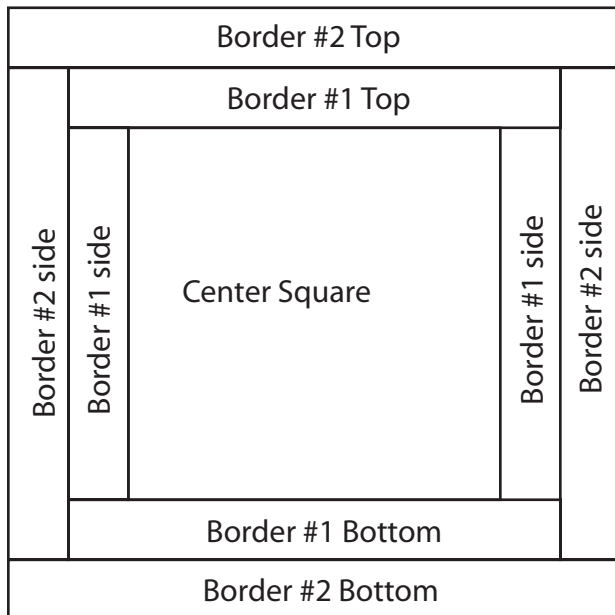
Repeat on the opposite side of the center square with second side border #1.

- Place "over seam binding" with center crease line directly over seam line. Cover the length of the seam with binding strip, pinning along each side to hold in place. Top stitch 1/8" from each folded edge of binding using thread that matches the binding on top and thread that matches the back in the bobbin.
- Place one top border #1, side A (facing up), on top of center square side B. Sew together with 1/4" seam. Press open. Repeat on the bottom side of the center square with remaining border #1 strip.
- Repeat the "over seams binding" technique.

Border #2

- Repeat the very same method as above to sew border #2 strips to the quilt. This time place border #2 side B to border #1 side A. Finish with the "over seam binding".
- Create the scalloped edge:
 - Print template. Be sure that the paper pattern is the correct size. If necessary enlarge or reduce to measure 10 1/4" long by 5" at the widest point of curve. Note the "fold" side. Create by drawing 2 paper pattern shapes and tape together at the fold edge.
 - Find the center point on each side of the quilt and mark with a pin between border #1 and #2. Place one end of the paper template at the center point mark on first side. Lay the template out with straight edge along the seam line and curved edge toward outside edge. Pin template to quilt.
 - Carefully trace the outer curved edge shape onto the quilt with light pencil line. Replace the template on the other half of the border and do the same.
 - Each corner curve is completed by tracing the remainder of the circle.
 - Cut along the trace line creating the curved border.

Construction:



Refer to large floral side of fabric as A
Refer to small floral side of fabric as B

Border #1

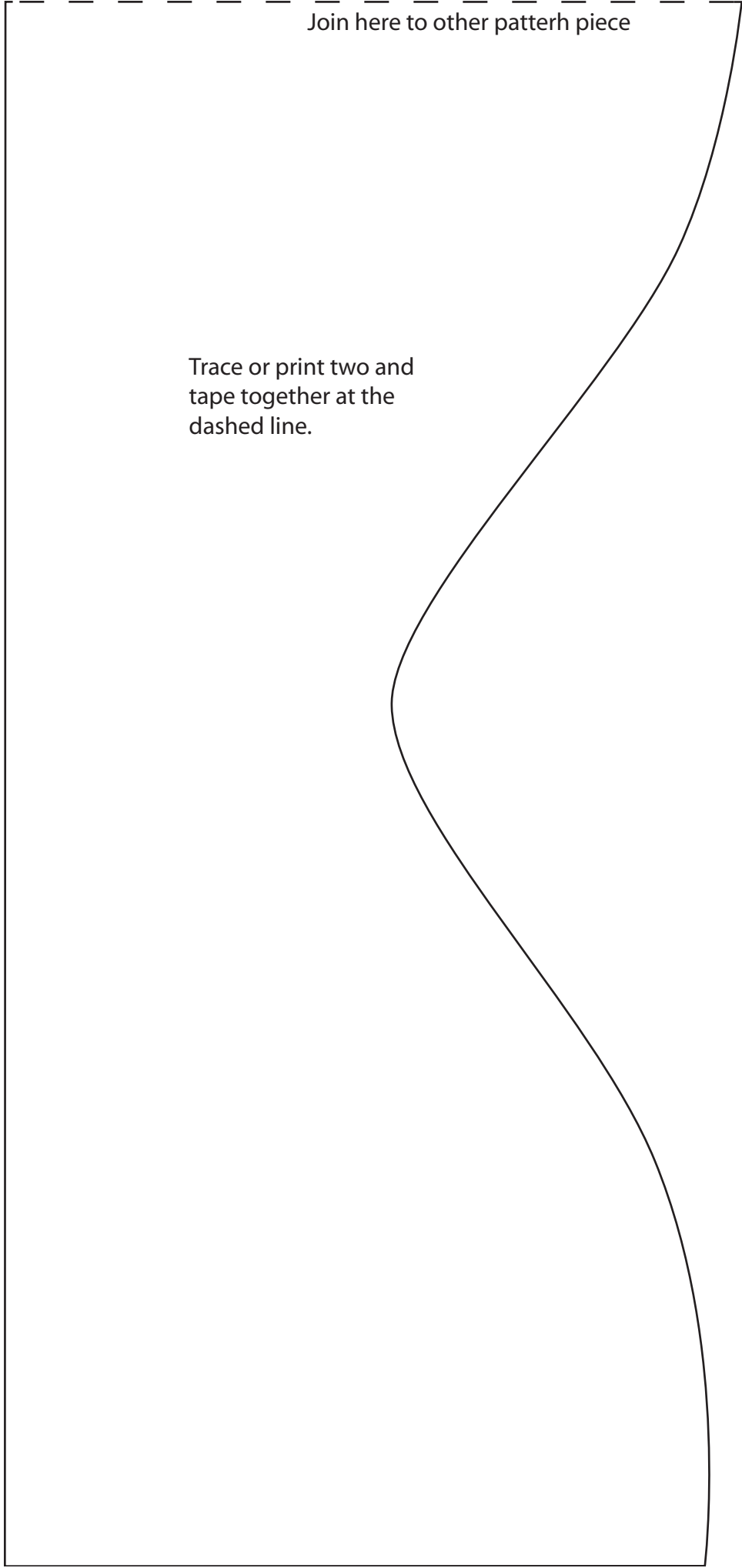
- Place one side border #1, with side A (facing up), on top of one side of center square side B (facing up). Snap on your 1/4" foot.

Finishing:

Since the fabric is already quilted all that is left is to bind the scalloped edges..

Join here to other pattern piece

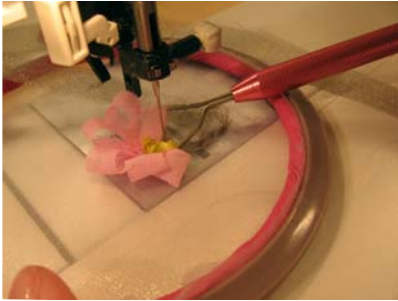
Trace or print two and
tape together at the
dashed line.



What's New to Do

Ribbon Embroidery by Machine

Nancy Giles representing Colonial Needle showed that Silk Ribbon embroidery by machine is easy, with a Sixth Finger Stiletto! It is a two pronged stiletto that holds your ribbons in place while you stitch them down.



Sara Boughner, Sue Hausmann and Nancy Giles

Use a spring hoop. Wrap the inner hoop with bias tape to hold the fabric without slipping. Hoop organza and trim away the excess fabric up to the hoop. After the embroidery is complete, you will cut away the organza and end up with just the ribbon flower.



To create the "silk ribbon" embroidery you can hand cut polyester bias fabric or use purchased silk ribbon. Set your Pfaff machine for free motion; remove the presser foot and shank. Insert a size 70/10 needle. Thread with invisible thread on top and in the bobbin. Wind the bobbin slowly, and only half full. Be sure to lower the presser bar even though you don't have a foot on because this engages the top tension if your Pfaff does not do that for you automatically. Bring up the bobbin thread and take a few stitches to stitch the end of the ribbon to the organza. Wrap the ribbon around

Sewing Supplies:

- Pfaff Sewing Machine
- Sixth Finger™ Stiletto
- Spring Hoop
- Sulky Polyester Invisible Thread
- Havel's Thread Snips
- Organza
- Polyester bias cut strips or silk ribbon

the back of the Sixth Finger Stiletto to create a loop. This will be a flower petal. Use the flat edge at the back of the Sixth Finger Stiletto to hold the loop with the pointed end holding the ribbon near the needle. Stitch the loop in place with a few tacking stitches. Twist the hoop in a circle, creating loop petals. After you have enough loops, cut the end of the ribbon. Use a smaller loop around the finger of the stiletto and stitch down to finish the center of the flower.

For stem, anchor the end, stitch, twist, stitch, twist stitch twist. Jump back and forth across the ribbon. Ruching can be done by pushing the ribbon up to the needle, holding it with the Sixth Finger Stiletto and stitching.

Thanks to our Underwriters:



www.modafabrics.com



www.colonialneedle.com