

AMERICA A Quilts A creatively

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Trapunto Made Easy and Easy Scalloped Edges

Trapunto Made Easy



Kathy Soja, Pfaff Embroidery Software Coordinator and Sara Boughner showed great computer quilting!

Trapunto quilting was traditionally done by outlining the quilt design and then cutting a slit in the backing and stuffing the design from the wrong side. Today,

combining technology and fun new products, we have much easier ways to do it.

Cut:

From Block Fabric

Six squares 9" x 9" for leaf blocks

From sashing fabric:

Three strips 1 1/2" x width of fabric

From inner border fabric:

Two strips 1 1/2" x width of fabric

From outer border fabric:

Two strips 2 1/4" x width of fabric

Free Motion:

It's also easy to do free motion trapunto quilting free motion. Start by tracing the leaf design on Ultra Solvy. Place "fat" bat on the bottom, then your fabric and the traced image on top. Insert a size 90 quilting needle. Thread with 30 wt. cotton thread on top and water soluble thread in the bobbin. Set your



Kathy Soja and Sara Boughner

Sewing Supplies:

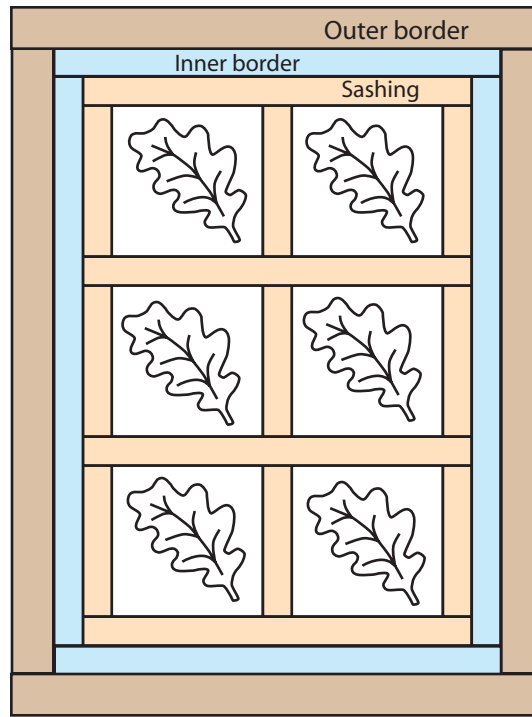
- Pfaff Sewing Machine
- creative All Fabric Hoop #820659-096
- YLI Wash-A-Way Water Soluble Thread
- Sulky 30 wt. Blendable Thread
- Robison Anton 40 wt. Rayon thread
- High Loft Poly Batting
- Warm and Natural Batting Cotton
- Pfaff 3D Sketch Embroidery Software
- Bi-Level Topstitch Foot w/IDT #82067096
- 1/4" wide Steam-A-Seam 2
- Topstitch Needle size 90
- Sulky KK2000 Temporary Spray Adhesive
- Havel's Applique Scissors #140001359
- Sulky Ultra Solvy
- 1/2 yard backing fabric
- 5/8 yard fabric for leaf blocks
- 1/4 yard fabric for inner sashing
- 1/8 yard fabric for inner border
- 1/4 yard fabric for outer border

machine for free motion. Stitch around the outside edges of the leaf. Trim away the excess “fat” bat from around the outside of the leaf. Repeat for each quilt block.

Construct the quilt:

Add sashing and borders following the assembly diagram. Layer with backing and cotton batting and spray baste with Sulky KK2000 Temporary Spray Adhesive.

Thread with 30 wt. cotton thread on top and bobbin. Set your machine for free motion quilting and stitch around each leaf. Stipple the background around the leaves.



Assembly Diagram

Stitch out all six blocks with water soluble thread stitching the first section of the design only. Mark the inside outline of the hoop with chalk etc. for re-hooping.

Add sashing and borders following the assembly diagram. Layer with backing and cotton batting and spray baste with Sulky KK2000 Temporary Spray Adhesive. Re-hoop and embroider the final quilting and the background stippling around each design.

Bind following the instructions on www.americquiltscreatively.com

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aquiltscreatively.com

OR Create your leaf in Pfaff creative Embroidery Software using 3D Sketch:

It's easy to create a free motion design with 3D Sketch embroidery software. By creating it in the computer, you can save it as an embroidery design and use it over and over as desired. The embroidery software allows you to edit your design, re-aligning the stitches if necessary. Open the 3D Sketch program. Bring in the leaf graphic. Select the size and bring it into your hoop of choice. Set the stitch length to 2.5. Choose Quilt Motion and draw around the leaf. Using a graphic tablet and penwill make it much easier to draw than using a mouse.



These inside stitches are the ones you will stitch with water soluble thread, and trim outside of. Place a “stop”. Then add inside stitches. Edit if necessary. Stitch a sample and then edit more if necessary.

Now, draw in your stipple background stitching outside the leaf. Look at the design in 3D. You can undo anything you are not happy with. It's so much easier than stitching and ripping. Echo quilt if desired instead of stippling.



What's New to Do

Easy Scalloped Edges

Jill Repp from June Tailor joined Sue with a new Fancy Frame Decorative Quilt Borders Scallop Edge and Wavy Edge Ruler.

Construct your quilt including the last border. Baste all the layers of the quilt together and quilt all but the outer border. Cut the wave border through all the layers. After making the first cut, pull the edge away, line up the next wave and continue cutting until you reach the end. Bind the quilt using binding cut on the bias.

Try reversing, or inverting the corner for a different look.

To make everything come out even, cut all four corners first.

On each corner mark a 45 degree angle using the 45 degree line on the ruler. Use a mechanical pencil for marking. You are marking the cutting line, so the pencil won't show. Mark first then cut for beginners until you are comfortable. Mark one scallop. Then flip the ruler, line up the other edge with the 45 degree and mark the other part of the corner. Do for all four corners.

There are tear drop openings to introduce the blade into the ruler to get it started. Cut all the way across and then start on the next area.



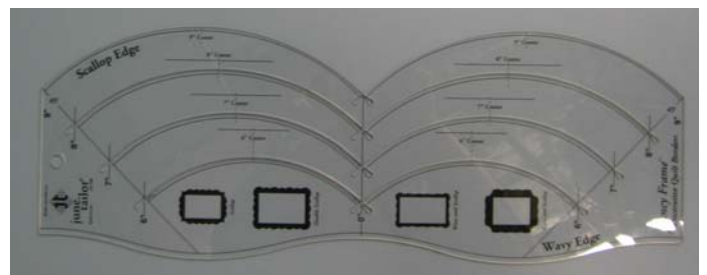
Sue Hausmann and Jill Repp

Sewing Supplies:

- Pfaff Sewing Machine
- Fancy Frame Decorative Quilt Borders by June Tailor (Scallop Edge and Wavy Edge Ruler)
- Rotary Cutter and Mat

Divide out the remaining edge between the scallops. You have 9", 8", 7" and 6" finished scallops to choose from. You can use different size scallops within a side, just be consistent in placement on all four sides.

For more great rulers and easy quilting ideas visit www.junetailor.com.



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