



Marge Skreko, from

Rit® Dye joined Karen with a fun “Angel in a Cloud” wallhanging. It features a folk art inspired quilting method called Penny Quilting.



Quilting to "Dye" For

Marge uses a microwave to heat-set the Rit® dye, after it is painted on wool. Detailed designs are possible and easy when basting glue replaces the traditional wax in this batik-like resist dyeing technique. The basting glue washes out during the rinsing of the fabric after dye-painting and microwave heat-setting. The dyed fabrics are cut and assembled into a folk art inspired wall hanging!

Download and print the Angel in Cloud Design and tape together to form one large pattern.

There are three layers in the wall hanging. The center painted design cloud with the angel, star and words with the blue background. The natural white cloud embellished with "penny" circles provides the backdrop for the painted design cloud. The background cloud, painted blue, is the foundation for the entire wall hanging.

Transfer the Design (Making the Stencil)

Place a sheet of Mylar over the design and trace the center painted design cloud with its angel, stars and words using a permanent marker. Cut out around the cloud, and the cut out the angel, stars and words. You are creating a stencil.

Trace and cut out the hearts, circles, hair, elbow piece and stars on scrap pieces of Mylar. You only need to cut one of each. (there are two sizes of circles and stars)

Place the second sheet of Mylar over the Natural /White cloud shape and trace and cut out the design.

Fabric Cutting

- Cut one piece 13" x 32" for the painted design cloud with angel, stars and words.
- Cut one piece 20" x 32" for the Natural White Cloud. The excess will be used to provide fabric for embellishments and will be painted.
- Cut one piece 36" x 32" for the background.

Using the Stencil and Basting Glue

Put the stencil on the 13" x 23" felt piece for the painted design cloud and position it as far toward one edge of the piece as possible. The painted design cloud takes up 19". The extra fabric will be used for the cut out penny embellishments of circles and stars.

Using the #10 Artist brush, paint/apply the basting glue to all of the cut out design areas. Make sure the glue gets into all the little spaces. Remove the stencil and let the glue air dry for approximately 20 minutes. [Figure 1]

Sewing Supplies

- ✂ Rit Golden Yellow powder dye
- ✂ Rit Royal Blue liquid or powder dye
- ✂ Rit Scarlet liquid or powder dye
- ✂ Rit Navy liquid or powder dye
- ✂ Rit Denim Blue powder dye
- ✂ Sulky KK2000 Temporary Spray Adhesive
- ✂ 2-1/8 yards natural or white wool felt 31" wide or wool/rayon blend
- ✂ Plastic Wrap
- ✂ Liquid Basting Glue by Crafters Pick
- ✂ #10 artist brush to apply basting glue
- ✂ Five containers for Dye solution
- ✂ Five assorted Paint Brushes
- ✂ Measuring spoons and cup
- ✂ Rubber gloves
- ✂ Paper towels
- ✂ Iron
- ✂ Red 12 wt. Sulky cotton thread
- ✂ Two 18" x 24" sheets of Mylar for making patterns and stencil
- ✂ Permanent fine line marker
- ✂ Small scissors or craft knife to cut mylar
- ✂ Wooden dowel rod 24" long
- ✂ Pattern of "Angel in Cloud Design" downloaded from www.americaquiltscreatively.com



Figure 1

While it is drying, wash the brush and stencil thoroughly with warm water. A small amount of detergent can be used to clean them if necessary.

Dye Painting

Using a measuring spoon, mix up the following quantities of Rit Dye:

Rit Royal Blue: 2 Teaspoons in 1/2 cup water in a plastic or glass container

Rit Scarlet: 2 Teaspoons in 1/2 cup water in a plastic or glass container

Rit Golden: 1/4 Teaspoon in 1/3 cup water in a plastic or glass container

Rit Denim Blue: 1 Tablespoon in 1 cup water in a plastic or glass container

Rit Navy: 1 Tablespoon in 1 cup water in a plastic or glass container

Put a paint brush in each container of dye.

Tear off a length of plastic wrap slightly longer than the fabric pieces. Several sheets of plastic wrap will be needed for the larger fabric pieces. Overlap them slightly to cover the work surface.



Figure 2

Painted Design Cloud

Place the fabric with the dried basting glue design on top of the plastic wrap surface. [Figure 2]

Using Rit Golden Yellow, lightly paint around the edges of the three large stars only.

Paint the remainder of the piece with Rit Royal Blue.

Make sure all areas are painted with the Rit dye. For more of a folk art look, vary the amount of dye on the brush so that some areas are more deeply dye painted than others. [Figure 3]



Figure 3

Roll the painted fabric in the plastic wrap. [Figure 4]

Place in microwave oven on high for 2 minutes. Turn over and microwave for one minute more. Because microwaves vary, check frequently to make sure the plastic wrap is not melting and the fabric is not smoking.

Rinse fabric in hot water until the water runs clear. A small amount approximately 1 tablespoon, of detergent

may be added to help remove any unbonded dye and the basting glue.

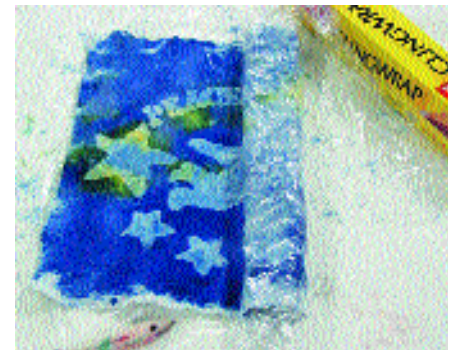


Figure 4

Place the wet fabric between white paper towels and iron on high until damp dry. If the dye continues to come off on the paper towels, repeat rinsing. Air dry thoroughly before proceeding to assembly of wall hanging.

Background Cloud

Place the 32" x 36" wide fabric on top of overlapping sheets of plastic wrap. Freely and loosely paint with Rit Navy Blue and Rit Denim Blue blending the shades. Think of a night sky with multiple shades of dark blues. Make sure all areas are painted with dye.

Roll the painted fabric in plastic wrap. Place in microwave oven on high for 2 minutes. Turn over and microwave for one minute more. Because microwaves vary, check frequently to make sure the plastic wrap is not melting and the fabric is not smoking.

Rinse the fabric in hot water until the water runs clear. A small amount approximately 1 tablespoon, of detergent may be added to help remove any un-bonded dye. A washing machine set to the lowest level in a short cycle can also be used to rinse this piece of fabric. If a washing machine is used, substantial felting and shrinkage will occur. That is a benefit and will add to the charm of the piece.

Place the wet fabric between white paper towels and iron on high until damp dry. If the dye continues to come off on the paper towels, repeat rinsing. Air dry thoroughly before proceeding to assembly of wall hanging. [Figure 5]



Figure 5

Red and Yellow Painting for Embellishments

Place the 10" x 20" piece left over from cutting out the white cloud, on plastic wrap. Use Rit Golden Yellow to paint approximately a 3" x 3" rectangle in one corner for the hair. Paint the rest with Rit Scarlet.

Roll the painted fabric in the plastic wrap and microwave on high for 1 minute. Rinse in hot water until the water runs clear.

Place the wet fabric between white paper towels and iron on high until damp dry. If the dye continues to come off on the paper towels, repeat rinsing. Air dry thoroughly before proceeding to assembly of wall hanging.

Assembly

Painted Design Cloud: Place the stencil over the painted design and trace around the outside edge of the cloud shape. Cut out. Save the excess blue fabric for embellishments.

Background cloud: Place cut out pattern on blue painted background and cut out.

Embellishments:

Trace and cut out: [Figure 6]



Figure 6

Medium circles: 41 from excess blue painted fabric from painted design cloud

Small circles: 3 from excess blue painted fabric from painted design cloud

Hearts: 38 from red painted fabric

Hair: 1 from yellow painted rectangle

Elbow Space: 1 from excess blue painted fabric from painted design cloud

Stars: 4 from excess blue painted fabric from painted design cloud

Sew: Place the pieces following the pattern and picture. Spray with KK2000 Temporary Spray Adhesive to hold them in place.

Sew around the pieces by hand, or by machine, using a Pinstitch, such as #18 on the Pfaff creative 2144.

Following the pattern, fold over the top edge of the piece to the back of the fabric and stitch down to create a casing for the dowel. Hang with a cord, and enjoy! [Figure 7]



Figure 7



Quilted Books

Children love texture and touching. A soft book is not only a feast for the eyes, but also a tactile experience. The Circus soft book is a one-of-a-kind book features whimsical artwork and a charming story that's perfect for boys and girls. Just go to www.hp.com/go/quilting/. Personalize the text, and don't forget to include photos and a story about the quilter. You will be creating an heirloom that will be passed down through the generations for years to come!

Adults love soft books too! Especially quilters! A variety of "Sewing Stars" went together with Sue and Karen to Sweden on a Sewing Stars trip. Mary Pat Henderson, from Quiltsmart made this delightful souvenir book of the photos she took on the trip! Everyone loved it!

For the cook in your life, type in her favorite recipes, embellish with fun backgrounds and print the pages on fabric. Make a recipe book that is different! You could even use fusible vinyl over the pages to protect the fabric in the kitchen. This is a great way to involve kids in both cooking and sewing. Let them test their favorite recipes, then make a recipe book to keep them organized, and at hand.

There are step by step instructions for constructing your book on the HP website. Go to www.hp.com/go/quilting/. It gives you the basics, but also lots of other great tips for adding lots of bells and whistles, pockets, sound and more! ■



What's New to Do!

Sue's Vest

Marge, from Rit® Dye was kind enough to send Sue some of the wonderful dyed fabric. The Rit colors used were Peach, Tangerine, Evening Blue, Pearl Grey, Kelly Green, Mint Green, Purple, Country Blue, Teal, Denim Blue, Slate Blue, Mauve, Neon Pink. Sue made a strip quilted vest with it!



Cut 2" wide strips across the width of the fabric, from selvage to selvage.

Tape the side seams of your vest pattern together, overlapping them so they meet on the stitching line.

Fold a piece of batting in half. Lay the pattern on a piece of batting with the center back fold line (or seam line) on the fold of the batting. Cut a piece of batting that is approximately 1" bigger all the way around than the pattern. You want a rectangle, not the shape of the vest.

Cut lining fabric the same size. Several pieces of fabric can be pieced to achieve the size if desired. Lay the lining flat on a table, and place the batting on top. Smooth them and pin.

Lay one of the strips on the batting. The strip should be going from the top to the bottom of the vest. Trim off the excess strip. Trim all the strips to that length.

Sew the remaining strips end pieces that you cut off, end to end, to achieve a full length, pieced strip. Press the seam allowances to one side.

Engage the IDT (built in dual feed). Beginning in the center, place the first strip right side up on the batting. Place the second strip right side down, on top of the first strip. Stitch on the right side of the strip. **[Figure A]**

Fold over the top strip, smooth it out and place the next strip on top of it. Sew as before. **[Figure B]**

Continue until you reach the edge. Turn the fabric around and continue to fill the other side. With this strip quilting "quilt as you go" technique, the backing is quilted as you strip piece.

Overcast the edges of your quilted piece on the serger or with a zig zag. Wash and dry to fluff the quilted piece.

Press lightly. Fold your quilted fabric in half. Place the pattern on the fold and cut your vest.

What's New to Do!

Cut bias strips 2-1/2" wide. Seam end to end. Press in half lengthwise, wrong sides together.

Place the raw edges of the binding even with the raw edges of the vest on the wrong side. Begin along the bottom, at the back. Sew on the binding, using the edge of your foot as a guide, even with the edge of the fabric.

Stop an inch short of where you started, and seam the two binding ends together.

Fold the binding to the right side of the vest and stitch in place with a blanket stitch.

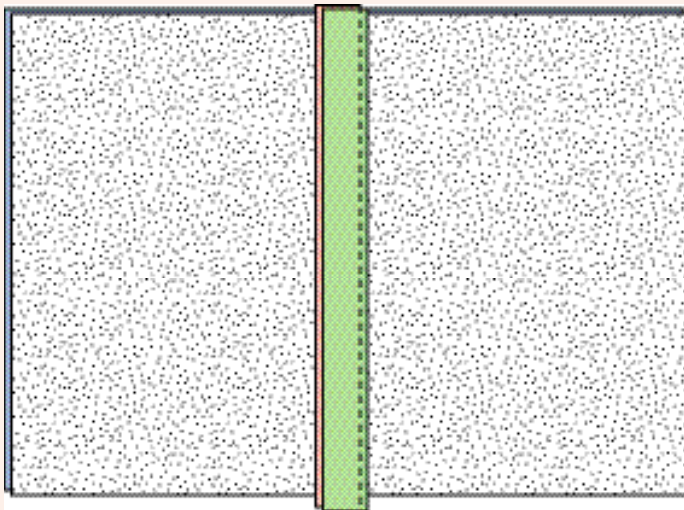


Figure A

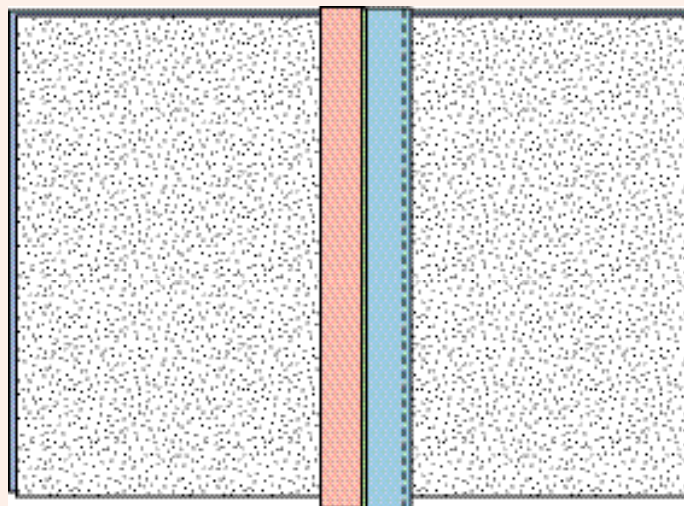


Figure B