



Mattie Henderson,
from Quiltsmart, and **Joe**
Hesch, from hp, are well
known for easy quilting
methods.

Photo Quilting

Mattie Henderson's printed interfacing revolutionized the quilting world by making challenging patterns, such as the double wedding ring, simple and easy, even for a beginner. [Figure 1]

She joined with Joe Hesch, from HP, to make a concept that was originally cumbersome and time consuming, now easy and quick! Now you can hold your memories near to you, literally, by incorporating them into a treasured family heirloom. There are instructions and yardage charts in the Quiltsmart Photo Smart for a double wedding ring pillow, tote bag, table runner and wall-hanging/baby quilt. Plus bonus shapes for flowers, stars, hearts and more. This is an easy program designed as an add on to your HP Creative Scrapbook Assistant program so you will have fun being creative. [Figures 2, 3, 4]

Mattie had made a table runner a few years ago, by cutting up photos, and pasting them together in the shape of an arc, to fit the double wedding ring shape of her Quiltsmart interfacing. It was a total hit, and very popular! Mattie said it was great fun to have on the table at family gatherings, and watch people look for themselves in the photos.

Together, Joe and Mattie came up with the software needed to do it all digitally. The new software, Quiltsmart Photo Shapes does all the work for you!

The first thing to do is be sure that HP Creative Scrapbook Assistant is installed on your computer. This program already has a lot of shapes that come with it. The Quiltsmart Photo Shape adds the arc that matches the Quiltsmart Pre-printed Interfacing for the double wedding ring quilt block.

Scan in your photos from hard copies, or import them from your digital camera. There are many different effects that you can use to customize your pictures such as resize, rotate or adjust the color. Once the shape is on the computer screen, simply click to drop in the photos. The photos are placed into the Quiltsmart Double Wedding Ring Arc.



Figure 1



Figure 2



Figure 4

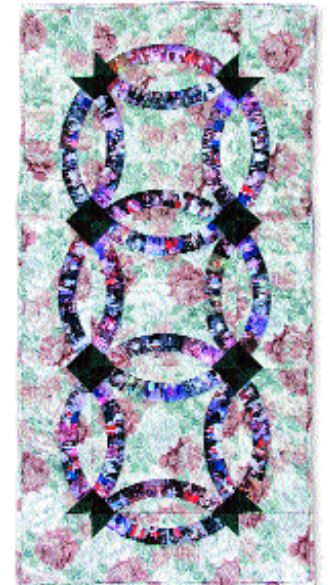


Figure 3

Sewing Supplies

- ✂ HP Creative Scrapbook Assistant #140001334
- ✂ Quiltsmart Photo Shapes #140001749
- ✂ Fabric as called for in Photo Smart Instructions
- ✂ Quiltsmart Double Wedding Ring Table Runner/Baby #140001145
- ✂ Color Textiles Color Plus Fabrics Cotton Poplin #140001080
- ✂ Narrow Edge Foot #820217096
- ✂ 9mm Open Toe Foot #820213096





Figure 5

Preview the photo shapes by printing on paper. You should choose “Best Quality” and on HP Printers you have the option to print in gray scale, for an antique effect, and possibly sepia tone. After you have experimented with the results, print the photo arc shapes onto Color Plus Washable Cotton Poplin fabric. [Figure 5]

Place the bumpy side (glue side) of the pre-printed interfacing to the right side of the printed photos, lining up the printed seam lines. Shorten your stitch length to 1.5. Sew around the arc, following the stitching lines on the interfacing. [Figure 6]

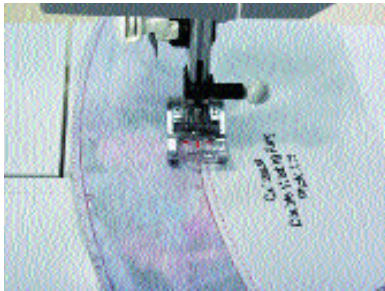


Figure 6

Trim on the cutting line, close to the stitching. Cut through the interfacing only in the center of the back of the arc or turn with a Fasturn Tube Turner. [Figure 7]

Turn the interfacing to the wrong side and finger press the edges. Don't press with your iron yet. Following the directions that come with the Quiltsmart Pre-printed Interfacing, finish your blocks. The arcs are placed on background pieces and fused in place. The corners are then sewn. Corners are easy because a square is used and sewn diagonally, resulting in the triangle needed to finish each arc. [Figure 8]



Figure 7

After the triangles are added to each arc, the pieces are stitched together to create the block. As you can see, you can use either plain or printed fabric in the center of the wedding ring, or you can print a photo, in this example, it was printed in a transparent mode. [Figure 9]

Thread with Sulky Polyester Invisible thread on top and sewing thread in the bobbin. Snap on the Open toe Foot. Engage the IDT and stitch along the edges of each arc using a tiny zig zag or buttonhole stitch.



Figure 8

Joe made the black and white photo wedding ring, and substituted lace medallions for the triangles on some of the corners. [Figure 10]



Figure 9



Figure 10



Common Photo-Editing for Quilters

Joe Hesch showed how easy it is to do simple editing in your computer, or sometimes, even with your camera.

Red eye is a good example. It is a common problem in photographs. There are several ways to eliminate it. Many new cameras have a setting to eliminate red eye.

1. After you take a photo, select Remove Red Eyes in the Playback Menu. The process will take a few seconds.
2. Save changes – saves red-eye removal and returns to the Playback Menu.
3. View changes – displays the image with a green box around corrected portions. Cancel – returns to the Playback Menu without saving the changes.



You also have the option to remove red eye in your HP Photo and imaging editing software on your computer.

Many simple editing techniques are available in your computer software, such as cropping and re-sizing. Your photo may be rectangular, or have a lot of background that you don't want. Just select the area you want to retain by outlining it, and click crop. You will take out everything outside the area you have selected. You can also change the size of your photos in simple editing software.

Many of you have the HP Quilt Label Kit (#140001264). You can crop and resize a photo in that software as well!

Test print your results on paper, before you print on fabric. ■