



*Jennifer Lokey, Martingale Press author, quilter and teacher joined Karen with great techniques from her book, Machine Embroidered Quilts. Jennifer showed how embroidery added beautiful detail and delightfully easy embellishment to quilts of all sizes. She brought a project for the viewers: a delightful wall hanging from her book.*



## Machine Embroidered Quilts

**Cut:** All measurements include 1/4" wide seam allowances.

**From white background:**

- One rectangle 10" x 14"

**From the yellow tone on tone:**

- Two strips 1" x 42"

Cut those strips into:

- Two strips 1" x 12-1/2"
- Two strips 1" x 9-1/2"

**From multicolor stripe:**

- Two strips 2" x 42"

Cut those strips into:

- Two strips 2" x 13-1/2"
- Two strips 2" x 12-1/2"

**From pink solid:**

- One rectangle 8" x 24"
- Three strips 1" x 42"

Cut those strips into:

- Two strips 1" x 20-1/2"
- Two strips 1" x 17-1/2"
- Three strips 2-1/2" x 42" for binding

**From multicolor floral:**

- One rectangle 8" x 24"
- Four squares 2-1/2" x 2-1/2"
- Four strips 3-1/2" x 23-1/2"

Cut those strips into:

- Two strips 3-1/2" x 21-1/2"
- Two strips 3-1/2" x 23-1/2"

### Assemble the quilt top:

Thread with Sulky 40 wt. embroidery thread on top and bobbin thread in the bobbin. Hoop the 10" x 14" white rectangle with Tear Easy Stabilizer. Machine embroider the design of your choice. Jennifer's sample used the tulip design from the 300 Card that comes with the Pfaff Creative 2144.

Trim down the embroidered fabric to 8-1/2" x 12-1/2" with the embroidery centered.

Remove the embroidery unit and thread with sewing thread top and bobbin. To add the first and second borders stitch the 1" x 12-1/2" yellow strips to the sides of the embroidered rectangle. Press the seams towards the strips. Stitch the 1" x 9 1/2" yellow strips to the top and bottom edges of the embroidered rectangle. Press the seam towards the strips.

### Sewing Supplies

- ✂ Pfaff creative 2144 Sewing and Embroidery Machine
- ✂ Machine Embroidered Quilts book
- ✂ 7/8 yard multicolor floral print for third and fifth borders
- ✂ 1/4 yard multicolor stripe for second border
- ✂ 5/8 yard pink solid for third and fourth borders and binding
- ✂ 3/8 yard white for center design background
- ✂ 1/8 yard yellow tone on tone for first border
- ✂ 27" x 31" piece of batting
- ✂ Embroidery design of your choice for the center
- ✂ Sulky Tear Easy Stabilizer
- ✂ Sulky 40 wt. Embroidery threads
- ✂ Bobbin thread

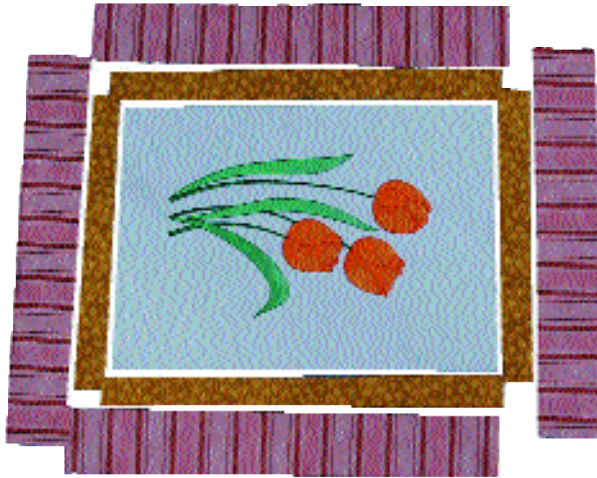


Figure 1

Repeat with the 2" x 13-1/2" strips of multicolor stripe to the sides of the quilt top and then the 2" x 12-1/2" strips of multicolor stripe to the top and bottom edges of the quilt top. Press the seams toward the newly added strips after each addition. [Figure 1]

To make the half square triangle units for the third border, use a pencil or water erasable marker to draw two rows of seven 1-7/8" squares each on the wrong side of the 8" x 24" floral print rectangle leaving no space between the squares and rows as shown. Draw a diagonal line through each square. Place the marked rectangle right sides together with the 8" x 24" pink rectangle. Pin the layers together

between the diagonal lines. Sew 1/4" from the diagonal line on each side. [Figure 2]

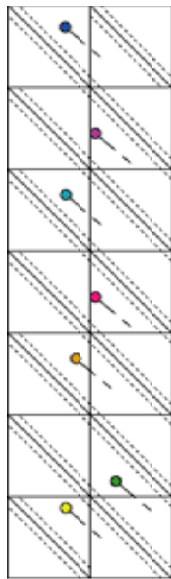


Figure 2

You can also print these triangles in Electric Quilt 5. Print on Paper Solvy, place on the fabric and sew. Just tear off the paper when you are done. Any remaining Paper Solvy will wash out.

Cut along each diagonal, vertical and horizontal line. This will yield 28 half-square triangle units. Open each unit and press the seam towards the pink fabric. Cut away the extended corners.

Stitch eight half square triangle units together to make a side border strip. Repeat for an additional side border strip.

Stitch six half square triangle units together to make the top and bottom borders. Make one for the top and one for the bottom. [Figure 3]

Stitch the pieced side borders to the quilt top. Press the seams toward the second border. Sew a print 2-1/2" square on each end of the top and bottom border strips. Press the seam allowances towards the squares. Stitch the top and bottom border strips to the top and bottom edges of the quilt top. Press the seams toward the second border.

Stitch the 1" wide pink border to the quilt top, sides first, then top and bottom. Repeat with the 3-1/2" floral border strips.

## Finish

Layer the quilt top with batting and backing. Baste. Quilt as desired. The sample was quilted along tall seam lines. The embroidery design was outlined.

Bind the quilt with the 2-1/2" pink strips. See page 92 for instructions on quilting and binding.

Add a label, and you are done!

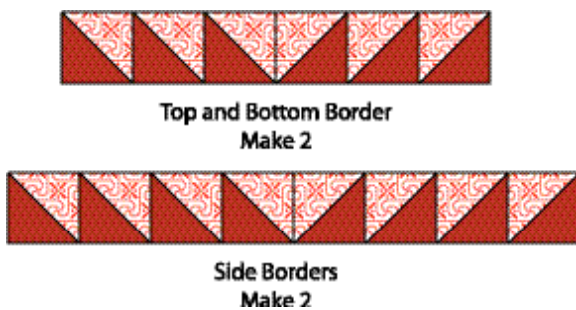


Figure 3



## QUILTING & TECHNOLOGY WITH HP

# Making Fabric Book Covers

Shauna showed how to design and print fabric book or binder covers, and then cover them with Thermoweb Iron-on Vinyl. It's perfect for cookbooks and children's books to keep them nice and clean. Using the HP all in one, you can make your own fabrics to reflect what is in the book.

Shauna even made "jelly bean" fabric by putting jelly beans on the bed of the scanner. Using the HP Creative Scrapbook Assistant, (#140001334) all the tools are at hand to include photos, words and even recipes! There are images and clipart to incorporate with your own photos and memorabilia.

Instructions for covering the books are on the website, [www.americaquiltscreatively.com](http://www.americaquiltscreatively.com).

Don't stop at just the covers, print some pages as well! ■



## What's New to Do!

### Accurate Placement of Multiple Designs



Figure A

Laura Waterfield offered great tips for accurate placement of multiple designs. It's easy to take regular size embroidery designs and combine them with multiple hoopings to create a very large design.

Begin by printing a paper template of each part of the design in your Pfaff creative 3D Artist Embroidery Software Program. [Figure A]

Mark the center and cross hair lines for the total large design on your quilt block of fabric. [Figure B]

Place the first paper design template using your marked lines as a guide. Use a water soluble fabric marker to mark the center and hoop placement lines of your first design on the fabric. Hoop the fabric using these markings. The fabric direction will usually not be straight and will change as you hoop for each design part. Embroider your first design. [Figure C]

Place the second element and mark. Embroider. [Figure D]

Continue placing the template, marking, hooping and stitching each design until your embroidery is complete! [Figure E]

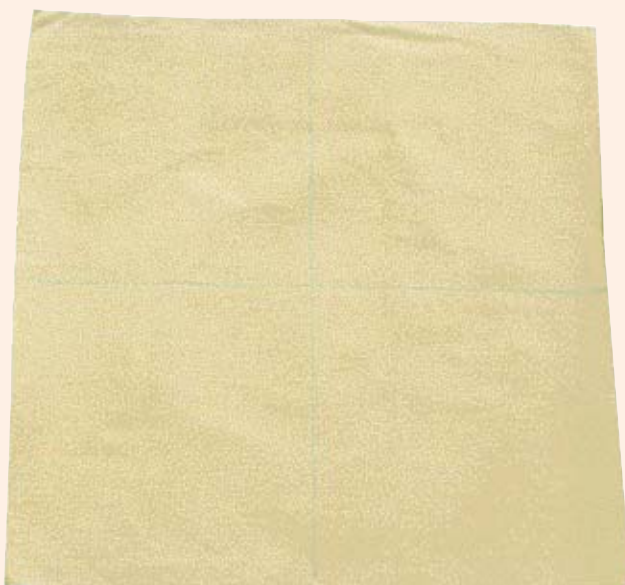


Figure B

*What's New to Do!*

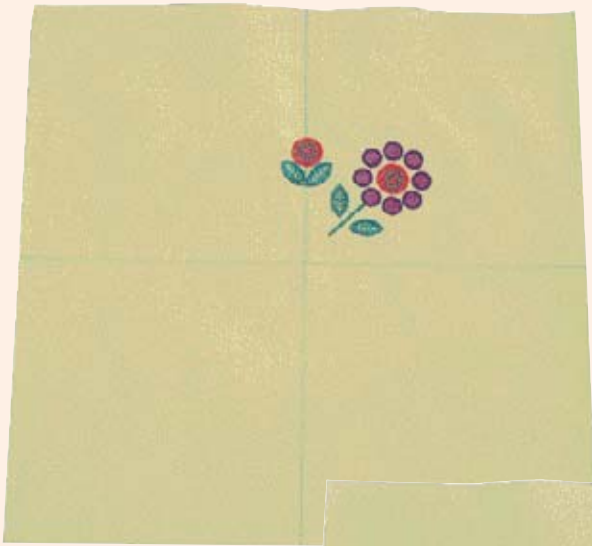


Figure C



Figure D



Figure E