



Carol Ingram, Designer for Sulky of America, brought adorable fabric boxes and baskets. You can make them from any fabrics, and embellish with embroidery if desired. They are great made from motif fabrics, and are especially nice because they store flat.



Quilters Baskets and Boxes

You can make Carol's boxes any size you would like. The measurements given here are the size of her samples.

Cut:

- One 11" square of upper print fabric
- One 11" square of lower solid fabric
- One 10-1/2" square of Warm and Natural Batting
- Five 10" squares of Sulky Stiffy Stabilizer

Your upper fabric can be a print that you have "fussy cut", like Carol did. It can be embroidered, as she did with her Tea Time Teddies, or it can be a holiday print.

Cut away a 2" square out of each of the four corners of your Warm and Natural Batting. Spray the batting lightly with Sulky KK2000 Temporary Spray Adhesive. Center on the wrong side of the upper fabric square. [Figure 1]

Place the fabric, with the batting onto a piece of Paper Solvy. It is the perfect stabilizer for this project since it rinses away so easily! Snap on your Open Toe Applique Foot. Slide on the Edge Guide/Quilting Guide. Set it for approximately 1" from the needle. Stitch rows of channel quilting, using your favorite decorative stitch. Carol used the feather stitch. [Figure 2]

After your quilting is complete, tear off the excess Paper Solvy. Don't worry if bits are left, they will dissolve in the first wash. On one edge of the upper quilted fabric, fold under and press 1/4" of fabric. This will finish off the edge that will be left open for turning.

Press 1/4" to the wrong side on one edge of the under fabric. Snap on your 1/4" quilting foot. Insert a size 90 Topstitch Needle. Thread with 30 wt. Sulky Cotton Thread. Select straight stitch. Place the two pieces right sides together, matching the pressed edges and stitch the three un-pressed sides with a 1/4" seam allowance. Turn and press. [Figure 3]



Figure 1



Figure 2

Sewing Supplies

- ✂ Pfaff creative 2144 Sewing and Embroidery Machine
- ✂ Pfaff Open Toe Applique Foot with IDT #820213096
- ✂ Pfaff Free Motion Quilt Foot #820242096
- ✂ Pfaff Narrow Edge Foot with IDT #820217096
- ✂ Pfaff Edge Guide/Quilting Guide #820251096
- ✂ Pfaff 1/4" foot w/IDT #820212096
- ✂ Schmetz Topstitch Needle size 90
- ✂ Cactus Punch Teatime Teddies #410398700
- ✂ Sulky 30 wt. Cotton Blendable Thread
- ✂ Sulky 12 wt. Cotton Blendable Thread
- ✂ Warm and Natural Batting
- ✂ Sulky KK2000 Temporary Spray Adhesive
- ✂ Sulky Stiffy
- ✂ Paper Solvy #140000908
- ✂ Print fabric
- ✂ Solid fabric
- ✂ Grosgrain Ribbon 1/4" to 1/2" wide
- ✂ Rotary Cutter, mat and ruler



Figure 3

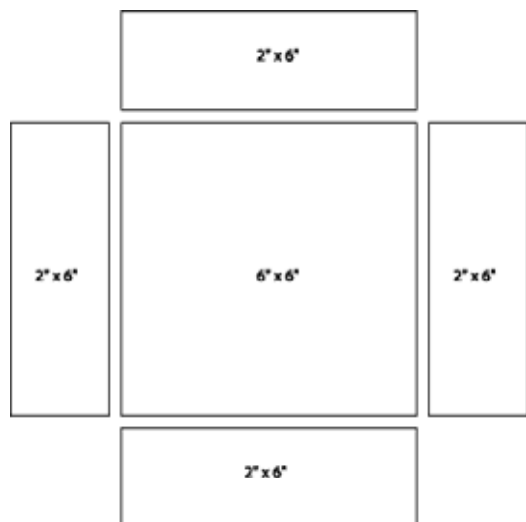


Figure 4

Spray the 5 layers of Stiffy with KK2000 Temporary Spray Adhesive. Stack them to form one piece. Following the diagram, mark your stacked Stiffy. Using your rotary cutter, cut along the marked lines, into pieces. Discard the corner pieces. [Figure 4]

Insert the first piece in the edge opposite the opening. Position the Stiffy so that the corners are “empty”. The corners don’t have any batting or Stiffy in them, to enable them to fold nicely.

Stitch 2-1/4” from the edge, enclosing the Stiffy piece. [Figure 5]

Place the 6” piece in the center, and a 2” piece on both sides in the center section, next to the area you just stitched.

Stitch along the fold lines to hold these pieces in place. Insert the final piece. Snap on your Narrow Edge Foot. Topstitch approximately 1/8” from the edge on all four sides. This will close the opening. [Figure 6]

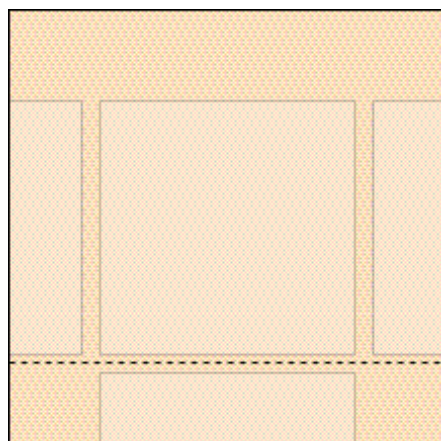


Figure 5

Attach your Free Motion quilt foot. Stipple through all the layers. For more information on quilting, see page 93–94.

Select the pre-programmed bartack, #60. Place a ribbon 2” in from each corner and bartack in place. [Figure 7]

Tie your ribbons to form the basket, and untie to store flat.



Figure 6

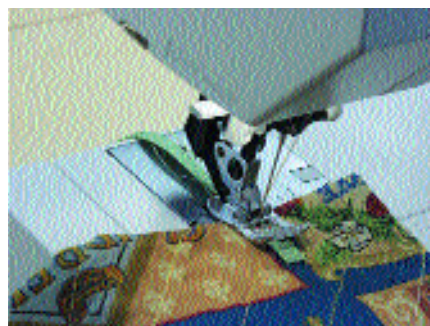


Figure 7



QUILTING & TECHNOLOGY WITH HP

Seasonal Decorations and Photo Swags

The HP Creative Scrapbook Assistant (#140001334) is perfect for making holiday decorations! Create a shape, it could be a pumpkin, a Christmas tree, a star or whatever is appropriate, and drop your favorite photo into the shape! You can make swags, ornaments, stockings and more! What better way to display the photos of your favorite people!

Once you have your photo in the shape, just print it on printer fabric, and stitch it into your favorite decoration. ■



What's New to Do!

Foundation Pieced Scenes



Figure A

Foundation piecing is great for beginning quilters. It is extremely accurate, gives you precise patterns, and makes you look like a genius, even when you are not quite sure what you are doing. The Electric Quilt 5 software makes it easy to print a foundation for the piecing.

There are lots of houses, trains, hills, stars, flags, and trees to choose from to create your own little towns. Choose colors, swap blocks, and print your patterns. In the EQ5 Library, under Paper Piecing, then In the Woods, choose from trees and houses. Boats and flags are under Fun Stuff.

If you don't find enough there to choose from, you can purchase the "Town and Country Patchwork" add on software. It has delightful scenes and even includes projects.

What's New to Do!

Andrea had some suggestions for fun projects. For a wedding, paper piece a wall hanging or pillow that shows the church, and add the date of the wedding. What a special gift it would be! Or for a housewarming, choose a block similar to their house, use the colors of their house and add the date.

Whether you do a quilt of a whole village, or just a house or tree, you'll have fun designing, and stitching out a paper pieced scene! [Figure A]

Andrea did have a tip, since her flag is backwards. When you print the paper piecing pattern, it is reversed from what the final will be because you sew from the wrong side. So, if it is something that matters, for example, a great big pine tree to the right of the house, look at the pattern in the mirror to be sure the pine tree will be on the right, in the finished block. [Figure B]



Figure B

